



BRASS INSTRUMENTS  
AND ACCESSORIES

**C. Bruno & Son, Inc.**  
**BRASS**  
**INSTRUMENTS**  
**AND ACCESSORIES**

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*Illustrations on this page are reproductions of woodcuts from The Bruno Catalog of 1884*

# BRASS INSTRUMENTS

## Bruno "Majestic"

### BRUNO "MAJESTIC" BRASS INSTRUMENTS

The new line of Majestic Brass Winds, designed and manufactured by one of Europe's foremost acousticians, was created for aspiring young musicians. The acoustical properties not only make these fine instruments extremely responsive in all registers but enable players to produce the rich dark Teutonic tone preferred by today's band and orchestra directors.

Despite their very reasonable price, Majestic Brass Winds are fabricated of the finest materials by craftsmen employing traditional old world techniques — methods abandoned by mass producers as being too costly.

#### Majestic Trumpets and Cornets Feature:

- Heavy duty S-type bracing
- Top valve springs
- Double gauge mouthpiece receiver
- Bell bead rings and generously nickel plated pistons
- A specially designed professional quality mouthpiece is included with each instrument at no extra charge

#### Majestic Trombones Feature:

- Precision honed inner slide bearing surfaces for fast easy action
- Concealed balancing weights
- Bell bead rings and professional quality mouthpiece.



#### BRUNO "MAJESTIC" B<sub>b</sub> TRUMPET OUTFIT

With C7769 Case and Accessories

No. 7769—Bruno "Majestic" B<sub>b</sub> Trumpet Outfit . . . \$149.50

#### BRUNO "MAJESTIC" B<sub>b</sub> CORNET OUTFIT

With C7726 Case and Accessories

No. 7726—Bruno "Majestic" B<sub>b</sub> Cornet Outfit . . . \$149.50



#### BRUNO "MAJESTIC" B<sub>b</sub> TROMBONE OUTFIT

With C7765 Case and Accessories

No. 7765—Bruno "Majestic" B<sub>b</sub> Trombone Outfit . . . \$159.50

These three Bruno Majestic Brass Instruments are supplied in highly polished brass, clear lacquered finish.

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# FRENCH HORNS

Amati

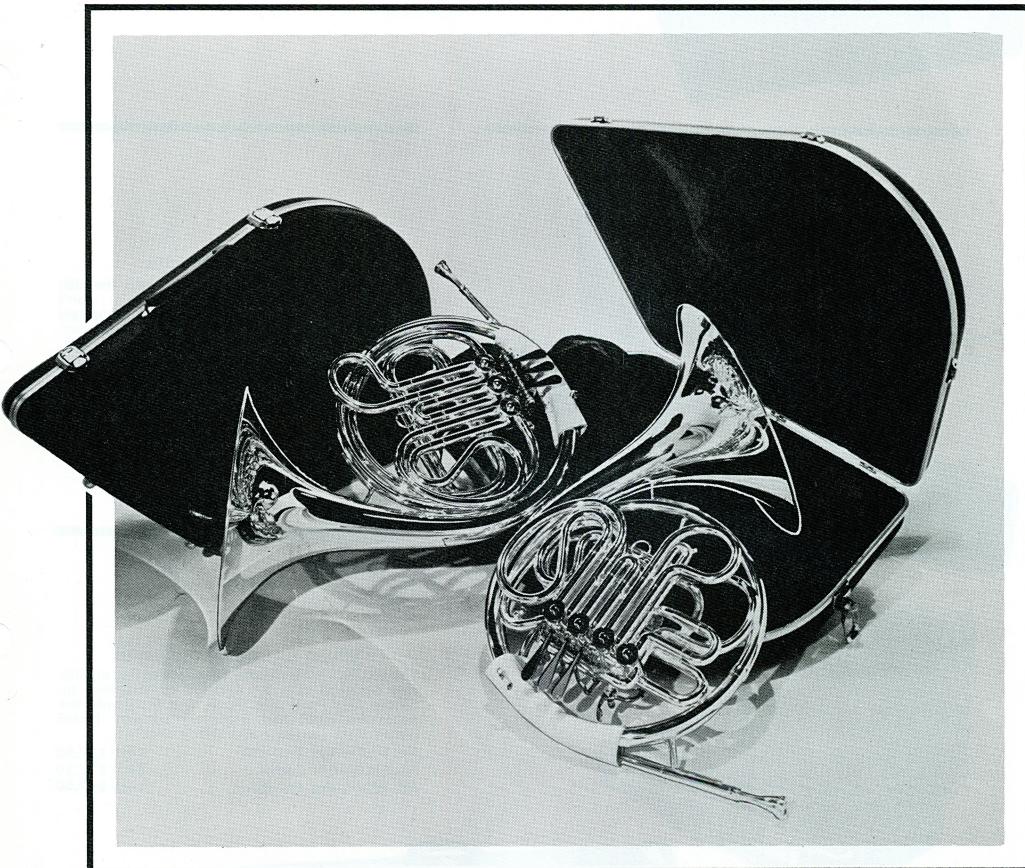
## BRUNO "AMATI" FRENCH HORNS

Attention to detail is the hallmark of the new Amati Double and Single French Horns. Manufactured by one of Europe's most distinguished French Horn Fabricators, both instruments are truly works of art in terms of craftsmanship and musical excellence.

Priced well below comparable "First Line" domestic models, Amati French Horns are available in lacquer finish. These superb instruments, housed in their quality Vac-A-Bond cases, are fully guaranteed by C. Bruno & Son, Inc., against defects in workmanship and materials.

### Amati French Horn Features:

- Genuine leather White Line hand guard
- Heavy duty flanged bracing
- Solid brass precision machined valves and bearings
- Nickel silver rotary valve spatulas
- One piece bells



### BRUNO "AMATI" SINGLE F/E FRENCH HORN OUTFIT

Metal valve link action. With C7040 case and accessories.  
No. 7040—Highly polished brass, clear  
lacquered ..... outfit \$545.00

### BRUNO "AMATI" DOUBLE F/B<sup>b</sup> FRENCH HORN OUTFIT

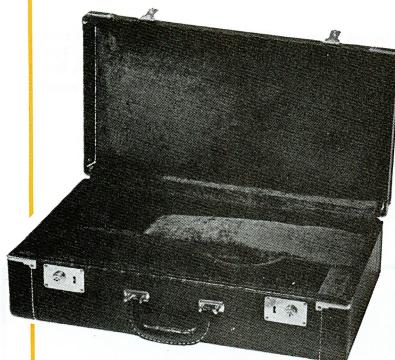
String valve link action. With C7042 case and accessories.  
No. 7042—Highly polished brass, clear  
lacquered ..... outfit \$775.00

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# BRASS INSTRUMENT CASES



No. 5000



## BRUNO "ARTIST" CASES

Bruno "Artist" Cases are the ultimate in appearance and durability. All plywood frame reinforced at all pressure points. Fully padded. Full Gladstone models with large accessory pockets. A case to compliment the finest instrument.

No. 5000—Trumpet Case — deluxe vinyl covering, heavy duty binding . . . . each \$50.00  
No. 5420—Cornet Case — deluxe full gladstone . . . . . each \$50.00



## DELUXE MOLDED CASES

Molded of thermo plastic material with the rich look of leather. Practically indestructible . . . won't dent, mar or scratch under normal use. Amazingly lightweight, with extruded aluminum frame construction. Hand lined with silken high pile plush.

No. 5426—Trumpet Case . . . . . each \$39.00  
No. 5427—Cornet Case . . . . . each \$39.00  
No. 5428—Trombone Case . . . . . each \$51.75

## BRUNO FULL GLADSTONE CASES

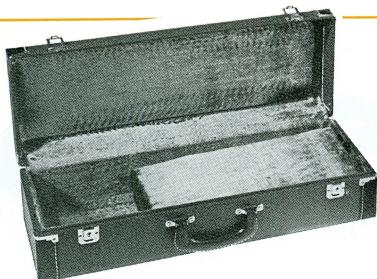
The BRUNO full gladstone cases are of fine quality, well designed with full plywood construction. Interiors fully lined with plush, and fitted with the necessary block and accessory pockets. Nickel plated steel hardware and sturdy handle.

No. 5007—For Trumpet . . . . . each \$37.50  
No. 5008—For Cornet . . . . . each \$37.50  
No. 5020—For Trombone . . . . . each \$47.50

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# BRASS INSTRUMENT CASES

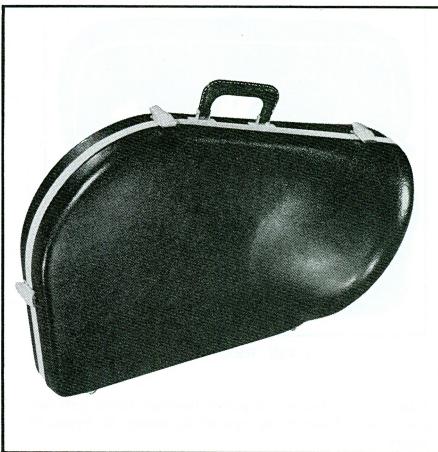


## BRUNO "STANDARD" CASES

Semi-Gladstone Model. Sturdy wood frame covered with vinyl, bound with stitched  $1\frac{3}{4}$ " vinyl coated surtex binding. Finished inside with blue plush lining. Lift type accessory pocket. Well padded on inside of top, accessory pocket lid, and bell end for full instrument protection. American made nickel plated hardware including two catch type locks with keys.

Top grade unbreakable plastic handle with simulated stitch to match that on binding.

No. 5021—For Trumpet ..... each \$24.50  
No. 5022—For Cornet ..... each \$24.50



## FRENCH HORN CASE

Molded Vac-A-Bond. Smartly styled. Sturdy construction. Heavy extrusion. Fitted with padded strap to hold horn. Will fit horns with bell diameter of up to 12" and tubing diameter of up to  $13\frac{3}{4}$ ".

No. 5429—French Horn Case ..... each \$75.00



## "ARTISTIC" PADDED INSTRUMENT BAGS

Covered and bound with ARTISTON, which outwears leather. Foamflex padding. Luggage type leather handle. Pocket with zipper for accessories. Brass bumpers where necessary to reinforce points of wear.

## FOR TRUMPET OR CORNET

Smartly and compactly designed for underarm carrying. Has zipper pocket for accessories and mute compartment at bell end. A favorite with the professional.

No. 5045—for Trumpet ..... each \$30.00  
No. 5046—for Cornet ..... each \$30.00

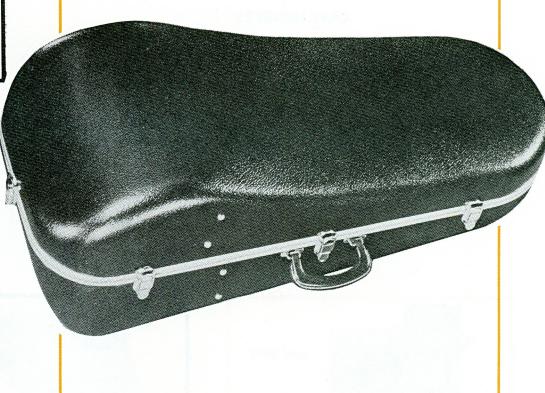
## FOR FRENCH HORN

Much lighter than cases. Shaped to the horn. Has special padded cap to protect the bell. Leather luggage handles. Zipper accessory pocket.

No. 5047—for French Horn ..... each \$75.00

## FOR TROMBONE AND BARITONE HORN

No. 5048—for Trombone ..... each \$81.00  
No. 5049—for Baritone Horn ..... each \$99.00

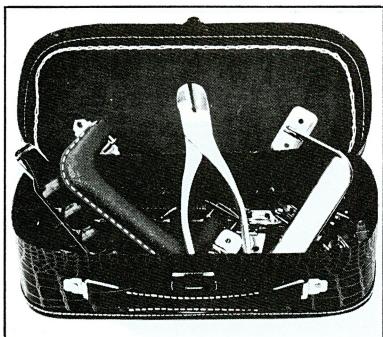


## BARITONE HORN CASE

Molded Vac-A-Bond. Made of heavy weight material with heavy aluminum extrusion for maximum rigidity. Fitted with a padded strap to hold horn. Will fit horns up to 33" in overall length and 10" in overall height.

No. 5443—Baritone Horn Case ..... each \$99.50

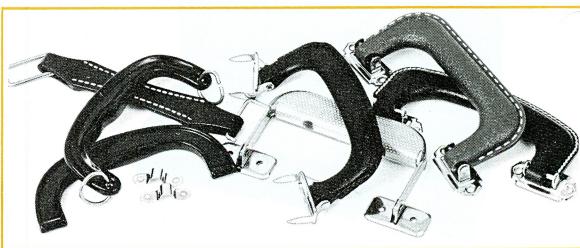
# BRASS INSTRUMENT ACCESSORIES



CASE REPAIR KIT

Case repair kit contains pliers, handles, locks, catches, rivets, etc. Everything needed to repair all types of cases.

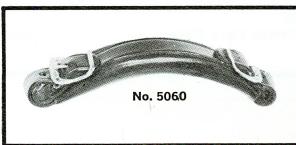
No. 5073—Case Repair Kit ..... each \$12.15



CASE HANDLE ASSORTMENT

Different styles of handles with hardware. Packed 12 handles to a clear plastic bag.

No. 5074—Case Handle Assortment ..... per asst. \$10.88



CASE HANDLES

Pigskin leather handles with buckle and strap for instant adjustment.

No. 5060—Black Leather per dozen \$30.00

No. 5061—Brown Leather per dozen \$30.00

Split cowhide leather, with rings for easy attachment.

No. 5062—Black Leather per dozen \$25.00



CASE HANDLES

Post Type Buckle Handle

Cowhide covered, with adjustable buckles. 5" spacing. Available in black or brown.

No. 5057 BL—Black .. per doz. \$45.00

No. 5057 BR—Brown .. per doz. \$45.00

Plasti-Handle

Attractive clear plastic over Brass-plated steel. Standard 4 3/4" spacing. Ideal for modern, new-style cases.

No. 5066 ..... per doz. \$36.00



No. 5072

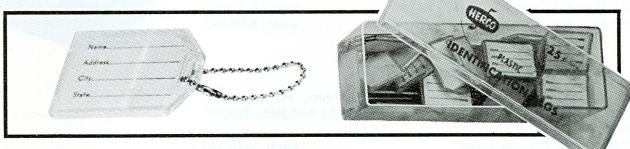
CASE LATCHES & LOCKS

Cut In Side Hasp Locks

Brass plated steel with key and six rivets, complete.

No. 5071—large ..... each \$1.10

No. 5072—small ..... each \$1.00



PLASTIC CASE TAGS

Herco plastic identification card container, complete with musical motif identification card and gold colored chain. Card has place for name, address and phone number. Instant identification for musical instrument cases, keys, or luggage. Available in lots of 1 dozen or a multi color assortment of 48 pieces, packed in a transparent plastic display box.

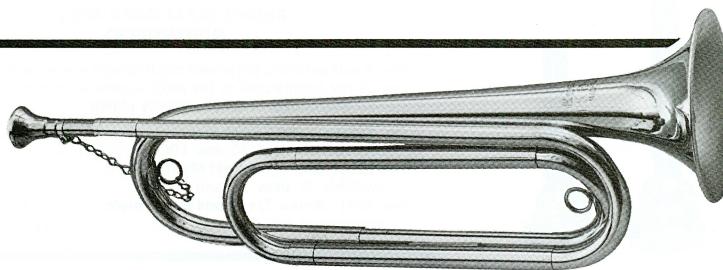
No. HE61—Herco Identification Key Tags ..... per dozen \$2.50

No. HE62—Assortment of 48 tags in plastic box ..... \$9.90

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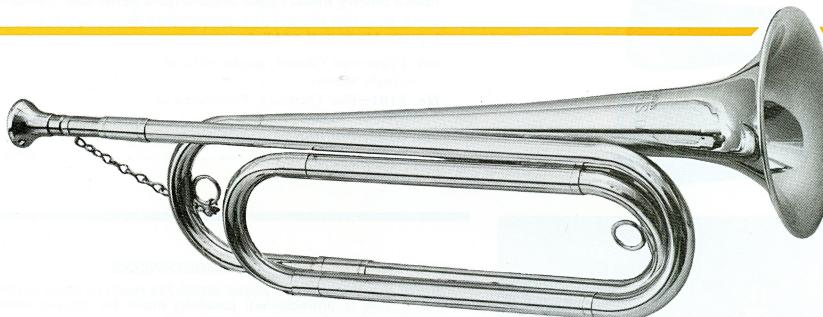
# BUGLES & ACCESSORIES



## REXCRAFT BUGLE

The official bugle of the U. S. Army and the Boy Scouts of America. Solid brass, beautifully polished. Key of G with slide to F. In attractive red, white and blue carton.

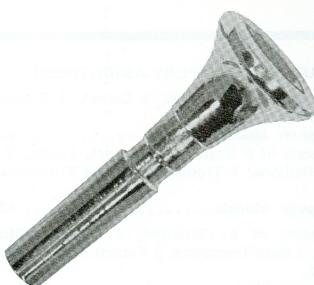
No. 4500—Rexcraft Bugle ..... each \$29.95



## U. S. REGULATION BUGLE

Key of G with slide to F. Solid brass, beautifully polished. In attractive red, white and blue carton.

No. 4502—U. S. Regulation Bugle ..... each \$25.95



## BUGLE MOUTHPIECE

Professional Metal Mouthpiece. Silver Plated. Standard size.

No. 4520—Bugle Mouthpiece ..... each \$4.00

## ELTON PLASTIC MOUTHPIECES

Elton Sani-Clear bugle mouthpiece—clear molded plastic, fits all standard makes.

No. 4522—Elton Plastic Mouthpiece ..... doz. \$12.00

## BUGLE CARRYING BAGS

Bugle Bags made of Waterproof Duck, and lined with soft flannel. Fitted with drawstring.

Each

No. 4511—For Regulation Bugle ..... \$ 9.00

No. 4512—For Soprano Bugle ..... \$13.50

No. 4513—For Tenor Bugle ..... \$13.50

No. 4514—For Baritone Bugle ..... \$13.50

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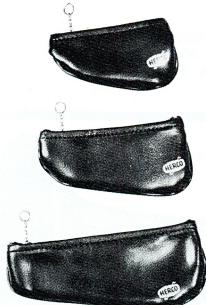
# BRASS INSTRUMENT MOUTHPIECES



## BRUNO BRASS INSTRUMENT MOUTHPIECES

These authentically patterned mouthpieces are exceptional values, being fully comparable to the most expensive competitive models. Carved from finest brass and heavily plated.

No. 5089—**Bruno Cornet Mouthpiece** ..... available in sizes 7C and 10C ..... each \$4.95  
No. 5090—**Bruno Trumpet Mouthpiece** ..... available in sizes 7C and 10C ..... each \$4.95  
No. 5091—**Bruno Trombone Mouthpiece** ..... available in size 12C ..... each \$6.95



## BAND INSTRUMENT MOUTHPIECE POUCHES

Three mouthpiece pouches to take care of all the popular band instrument mouthpieces. Made of sturdy, long lasting vinyl, they have a quality metal zipper closure for a better seal. These mouthpiece pouches protect the mouthpiece from damage, nicks and tarnish. Made in the U.S.A.

No. 5100—For Cornet, Bugle, Alto or French Horn ..... each \$1.50  
No. 5101—For Trumpet, Trombone or Baritone Horn ..... each \$1.75  
No. 5102—For Bass Horn (Sousaphone) or Saxophone ..... each \$2.25



## HERCO MOUTHPIECES

Herco mouthpieces are priced within the reach of every student—yet the quality is professional. Carefully made for playing satisfaction. Rhodium plated.

No. 5120—Trumpet ..... \$5.40  
No. 5121—Cornet ..... \$5.00  
No. 5122—French Horn ..... \$5.50  
No. 5123—Trombone ..... \$7.25  
No. 5124—Baritone ..... \$7.00  
No. 5125—Alto Horn ..... \$5.50  
No. 5126—Mellophone ..... \$5.00  
No. 5127—Eb Bass ..... \$10.00  
No. 5128—BBB Bass ..... \$12.90



## MOUTHPIECE DISPLAY ASSORTMENT

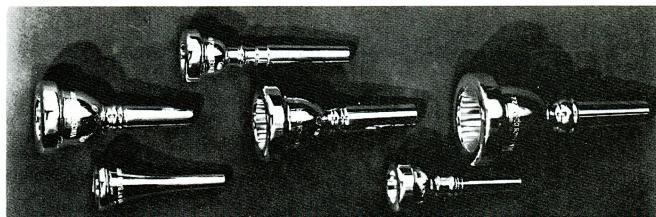
No. 5142—Consists of 7 Trumpet, 3 Cornet, 1 French Horn, 4 Trombone.  
15 Most Popular Models ..... \$168.00B  
No. 5144—Consists of 8 Trumpet, 3 Cornet, 1 Alto, 2 French Horn, 1 Mellophone, 4 Trombone, 1 Bass Trombone, 2BBb Bass.  
22 Most Popular Models ..... \$269.00B  
No. 5146—Consists of 11 Trumpet, 7 Cornet, 2BBb Bass, 5 Trombone, 1 Bass Trombone, 2 French Horn, 1 Alto Horn, 1 Mellophone.  
30 Most Popular Models ..... \$355.50B  
No. 5129—**Bach Embouchure & Mouthpiece Manual** ..... \$1.00B

**C. Bruno & Son, Inc.**

# BRASS INSTRUMENT MOUTHPIECES

Bach

Models not listed  
below available on  
Special Order.



## BACH TRUMPET AND CORNET MOUTHPIECES

**1C** Extra large cup for players with a robust embouchure. Principally used by trumpet players in large symphony orchestras who alternate between Bb, C and D trumpets. Produces an enormous volume of tone of brilliant timbre.

**1 1/4C** Extra large cup diameter for well-trained symphony, opera and solo trumpeters. Well suited for interchanging between Bb, C and D trumpet. Clear, brilliant, compact tone of great carrying power through the entire register.

**1 1/2C** For 1st trumpet players with a well-trained embouchure.

**2 1/2C** A large size for symphony artists having a well-trained embouchure. Rich, brilliant tone.

**3C** For players able to use a fairly large mouthpiece who want an easier high register and brilliant tone. Good for large symphony orchestra.

**5C** An excellent rim for players who do not like a sharp, cutting edge. The tone is lively and rich. A very fine mouthpiece for players with a good embouchure in symphony and theatre work.

**6** Large, full, rather mellow tone; for those having a normal embouchure.

**6C** More brilliant, flexible tone. Easier for high register. Good for "C" trumpet.

**7** A masterpiece in the art of mouthpiece construction. Rich, full tone, particularly effective for cornet.

**7C** Similar to No. 7 and No. 7B but with a medium-shallow C trumpet cup; more brilliant tone, easier high register, large volume of tone. Excellent for light symphonic work, dance, and all-round playing. Well liked by beginners.

**7CW** Similar to No. 7C; slightly wider cushion rim. For players with rather fleshy lips. Used by some symphony trumpeters.

**10C** Broad, flat rim, "C" cup. Designed for high notes and sparkling brilliancy.

**10 1/2C** The best all-round mouthpiece for virtuoso performance. Used in many symphony orchestras and name bands. Well liked by women cornetists.

**10 1/2D** Similar to No. 10 1/2C in rim and cup diameter, but a more brilliant, crisp tone. Excellent for pyrotechnics in dance orchestras. Good for D trumpet. Very popular with women cornetists.

**10 1/2CW** Similar to No. 10 1/2C, with wide, rounded cushion rim. For players with heavy lips.

**11EW** Like the No. 11-DW, still shallower cup; wide cushion rim for players with very thick lips.

**12C** A smaller-sized mouthpiece for playing in the high register.

**12CW** Similar to No. 12C, but having a wide cushion rim.

**No. 5130—Trumpet Mouthpiece . . . \$10.50B**

**No. 5131—Cornet Mouthpiece . . . \$10.50B**

## ALTO & MELLOPHONE MOUTHPIECES

**3** Full, resonating tone. For players with a normal embouchure. The best all-round model.

**5** A fraction smaller; generally preferred by feminine performers.

**No. 5135—Alto Horn Mouthpiece . . . \$12.50B**

**No. 5136—Mellophone Mouthpiece \$12.50B**

## FRENCH HORN MOUTHPIECES

**7** Fairly large size; medium narrow rim. For a strong embouchure. Principally for professional symphony men.

**10** Rich, dark tone, beautiful quality; medium wide rim. For 2nd and 4th horn players.

**11** More brilliant in tone; medium wide rim, easy high register. For 1st and 3rd horn.

**12** An excellent model for the average player; medium rim, medium cup; great flexibility. Good throughout register.

**16** For 1st horn in symphony and concert bands; medium wide rim, slightly smaller cup diameter. Good for sensitive embouchures.

**No. 5134—French Horn Mouthpiece \$11.00B**

## TENOR TROMBONE, BARITONE & EUPHONIUM MOUTHPIECES With standard tenor trombone shanks

**3** Large tenor trombone mouthpiece for 2nd trombonist in large symphony orchestra. Produces a full, resonating dark tone. Very rich low register.

**6 1/2AL** For trombonists who prefer a Tenor tone. Its rich, mellow quality and great carrying power demand a well developed embouchure.

**7** An ideal symphony mouthpiece; good, solid, mellow tone.

**7C** An excellent all-round model for the professional. Its large, brilliant tone is effective in concert and military bands.

**11C** For concert work; lively tone, large volume. For players with a good embouchure.

**12** An all-round mouthpiece. For theatre, solo, and concert work.

**12C** Brilliant, snappy tone; well liked for dance work. The best all-round model.

**14D** Medium size; brilliant tone, easy high register.

**15C** The ideal mouthpiece for dance work. Lively, effective tone, easy high register; popular with women trombonists.

**No. 5132—Trombone Mouthpiece . \$13.00B**

**No. 5133—Baritone Mouthpiece . . . \$13.00B**

## BASS TROMBONE MOUTHPIECES With larger shanks than tenor trombone mouthpieces

**1 1/2G** Slightly larger than 2G but similar deep cup. Marvelous rich tone clear down to the lowest pedal tones. Tremendous volume and carrying power. Ideal for the 4th trombonist in symphony and opera.

**2G** A magnificent bass trombone mouthpiece for the 3rd trombonist in large symphony and opera. Deep cup. Full, organ-like tone, grand low register.

**3G** Same cup diameter and rim as the No. 3 tenor trombone mouthpiece. Deep cut. Generous bass trombone tone. Facilitates pedal tones.

**5G** Fairly large cup diameter for bass trombone in military band or smaller sized symphony orchestra. Deep cup.

**No. 5139—Bass Trombone Mouthpiece \$14.50B**

## TUBA & SOUSAPHONE MOUTHPIECES

**18** For BBB Tuba, medium size. Best for all-round work. (Can also be used on Eb tuba.)

**22** For BBb Tuba, slightly smaller, suitable for women. (Can also be used on Eb tuba.)

**24W** Rather wide smooth rim. Excellent, brilliant tone. Works equally well on Eb and BBB basses.

**24AW** Specially designed for the U.S. Navy and Army Bands. Excellent rich tone, sonorous low register. Especially recommended for BBB basses.

**25** For Eb and BBb tuba, fairly small, easy blowing. In demand by students and beginners.

**No. 5137—BBb Sousaphone . . . \$20.00B**

**No. 5138—EEb Sousaphone . . . \$20.00B**

**C. Bruno & Son, Inc.**

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# OILS & LUBRICANTS

## BRUNO LUBRICLEAN VALVE AND SLIDE OIL



### HERE'S WHAT YOU GET:

- **FRiction-FREE FORMula**  
Fast action—Lasts longer.
- **ECONOMY**  
60% more oil than most selling at 70 cents.
- **LUBRICLEAN**  
Oils and cleans at the same time.
- **MINT SCENTED**  
No more musty horn or case odor.
- **SEALED CONTAINERS**  
Full 1.6 ounces guaranteed. No leaking.
- **BUTYRATE CONTAINER**  
Lighter in weight. Will not collapse.
- **GROSS PRE-PAK**  
May be shipped anywhere in the United States under the 20 lb. parcel post regulation.

No. 5150—BRUNO-VALVE LUBRICLEAN	per dozen	\$ 7.20
No. 5151—BRUNO-SLIDE LUBRICLEAN	per dozen	\$ 7.20
Assorted Valve & Slide Lubriclean	per gross	\$77.76



### HOLTON "ELECTRIC" OIL

Known wherever music is played, this famous oil has been a favorite for years. Packed twelve bottles in display carton. Available in glass bottle with dropper and plastic bottle.

#### PLASTIC

No. 5148—Valve Oil	per dozen	\$8.40
No. 5149—Slide Oil	per gross	\$90.00

#### GLASS WITH DROPPER

No. 5158—Valve Oil	per dozen	\$7.20
No. 5159—Slide Oil	per gross	\$78.00

#### ROTARY VALVE OIL

No. 5155—in glass bottle with dropper	per dozen	\$10.20
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**C. Bruno & Son, Inc.**

# OILS & LUBRICANTS

## ROCHE-THOMAS VALVE OIL

Roche-Thomas Valve Oil is the only lubricant that can be unhesitatingly recommended for all modern brass instruments.

No. 5172—Roche-Thomas  
Valve Oil . . . . . per bot. \$.90  
per doz. \$10.80

Roche-Thomas Valve Oil in 16 oz. Plastic Bottle with flow-control cap. For Shop or Band room.  
No. 5157—Shop Bottle  
per bot. \$4.25



## ROCHE-THOMAS TROMBONE SPRAY-OILER

A superior product for use as both a cleansing agent and a lubricating compound. Spray permits an even coating on Trombone slides. 3.6 oz. can.  
No. 5156—Roche-Thomas  
Spray-Oiler per doz. \$18.00

## ROCHE-THOMAS TROMBONE SPRAY BOTTLE

Lifetime plastic—won't rust, won't  
Convenient 4 ounce size.  
Fits in case.

No. 5184—Roche-Thomas  
Bone Bottle . . . . each \$1.25  
doz. \$15.00

## ROCHE-THOMAS BRASS KIT

The Roche-Thomas Brass Kit contains valve oil, tuning slide grease, water-key cork, felts, mouthpiece brush, valve cloth, and instructions.

No. 5187—Roche-Thomas  
Trumpet Kit . . . . each \$2.25  
doz. \$27.00



## MICRO OIL No Fuss      No Gum      No Waste

New scientific ODORLESS and COLORLESS formulas that perform efficiently in all temperatures. The Slide and Valve lubricants are put up in attractive plastic bottles. Use sparingly, a little lasts a long time.

No. 5163—Valve Oil . . . . . per doz. \$ 7.80  
per gross \$85.80  
No. 5164—Slide Oil . . . . . per doz. \$ 7.80  
per gross \$85.80



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# OILS & LUBRICANTS

## DALBEY'S OIL

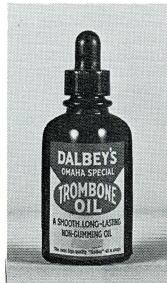
DALBEY'S Omaha Special Oil is a well known, high grade oil. Guaranteed not to gum.

Packaged—One Dozen to the Box

Choice of two containers—

Glass bottle with dropper

Plastic squeeze bottle



### PLASTIC SQUEEZE BOTTLE

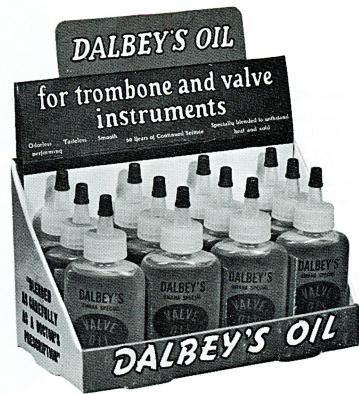
No. 5168—Valve Oil per doz. \$ 6.00

No. 5169—Slide Oil per gross \$66.00

### GLASS BOTTLE WITH DROPPER

No. 5166—Valve Oil per doz. \$ 4.80

No. 5167—Slide Oil per gross \$51.00



BRASS INSTRUMENTS  
AND ACCESSORIES

## CONN

### valve oil

55¢



## CONN VALVE AND SLIDE OIL

Conn Lubricating oils assure you of fast, easy operating valve, slide and key mechanisms without the sticky, gummy effect produced by many oils. Conn lubricating oils are dependable. Each oil has been developed for a special use—slide oil in heavy weight—valve oil in medium weight. Applicator cap provided on all Conn slide and valve oils for easy, more economical application. Packed in new display carton.

No. 5160—Conn Valve Oil ..... per dozen \$6.60

No. 5161—Conn Slide Oil ..... per dozen \$6.60

## SLIKSTUF VALVE OIL

### SLIKSTUF OIL

Slikstuf Oils have for many years been popular with musicians all over the world. Pleasantly fragrant. Can't stick or gum. Dropper included.

No. 5162—Valve Oil per doz. \$7.80



## SHINO POLISHING CLOTH

• Easy to Carry in Case!  
Cleans and polishes gold or silver instrument. Effective, harmless. Fits into instrument case to remind player to wipe instrument after playing.

No. 5188—Shino Polishing Cloth ..... doz. \$18.00B



## BRUNO "CHAMOIS"

Imported English Chamois Cloth guaranteed to protect the lacquer or silver finish of your instrument. Contains no chemicals or abrasives. Full cut. Packaged in plastic.

No. 3592—Bruno "Chamois" Cloth each \$2.50

**C. Bruno & Son, Inc.**

# OILS & LUBRICANTS

## MICRO LIP BALM

An aid for the prevention and relief of lip fatigue and lip irritations. Put up in handy container. One dozen in display box.

No. 5255—Micro  
Lip Balm  
per doz. \$10.80



## MICRO "GRAF-SLIDE" GREASE

A non-gumming preparation for lubricating slides and valves. Easily applied. Put up in handy tube container. Very popular seller.

No. 5182—Micro  
"Graf-Slide"  
Grease  
per doz. \$7.20



## BURT HERRICK TROMBONE SLIDE CREAM

The original cold-cream formula; contains no lanolin or silicones. Packaged in plastic double-walled thermal jar.

No. 5154—Burt Herrick  
Trombone Slide Cream  
each \$ 1.25  
doz. \$15.00



## BRUNO SLIDE FREE

Bruno Slide Free Grease eliminates the cause of sluggish slides. A metal penetrating lubricant which provides and retains a smooth, clean, almost frictionless surface. Put an end to stuck tuning slides. Perfect for both woodwind and brass instruments. A little goes a long way.

No. 5185—Bruno Slide Free,  
4 oz. jar ..... each \$2.25



## ROCHE-THOMAS TUNING SLIDE GREASE

This unique formula cleans tuning slides and reduces friction to a minimum. Packaged in 1/2-oz. plastic containers.

No. 5186—Roche-Thomas Tuning  
Slide Grease ..... per doz. \$7.20



## BRUNO GLO-CLOTH • Cleans . . . Polishes

Keep the finish of your musical instrument bright and clean with a Bruno Glo-Cloth, a chemically treated, lint free polishing cloth in three styles: buff-colored for use on lacquered instruments; aqua-blue for silver and silverplated instruments and keys; pink for wood instruments. Packaged in a polyfilm bag.

No. 3589—Bruno Glo-Cloth, for lacquered instruments	.....	doz. \$10.00
No. 3590—Bruno Glo-Cloth, for bright plated instruments	.....	doz. \$10.00
No. 3591—Bruno Glo-Cloth, for wood	.....	doz. \$10.00
6 dozen assorted	.....	per doz. \$9.00
12 dozen assorted	.....	per doz. \$8.00

# C. Bruno & Son, Inc.

since 1834

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# CLOTHS & POLISHES



**NUSHINE  
LIQUID AND CREAM**

The ideal polish for all gold, silver, nickel, brass and other plated articles. Nushine is the most popular polish used by musical instrument dealers and repair shops. Nushine cream or liquid polishes are ideal for home use on all table and metal ware. It will not injure the finest finish. Nushine is put up in generous sized tube in cream form and in handy plastic bottles of liquid. The polish is delicately perfumed, making it very pleasant to use.

No. 5175—Nushine Polish ..... dozen \$9.60  
 No. 5176—Nushine Polish ..... pint can, each \$3.60  
 No. 5177—Nushine Polish ..... gal. can, each \$12.60  
 No. 5178—Nushine Cream Polish ..... dozen \$9.60



**TONE HORN-GARD**

Horn-Gard provides a hard, high gloss, non-smear wax finish which guards against the harmful effects of skin salts and acids brought about by handling. Harmless to metal, plastic and horn finishes. Contains no water to damage drums or rust metal parts. Long lasting—Pleasant odor. Economical—Effective.

No. 5189—Tone Horn-Gard  
 5 ounce aerosol can ..... each \$1.50



**TONE FOAMY MOUTHPIECE  
AND BORE CLEANER**

For use in cleaning mouthpieces and bores on both brass and reed instruments. Removes bore buildup, controls odor, strips lube buildup from valves and trombone slides.

No. 5408—Tone Foamy Mouthpiece and Bore Cleaner  
 5 ounce can ..... each \$1.50



**TARNI-SHIELD**

A silver cleaner and tarnish preventative guaranteed not to scratch or abrade the finish of a silver-plated instrument. New formula gives quick cleaning-polishing action. 10 oz. plastic bottle. Keep your horn "Picture Pretty."

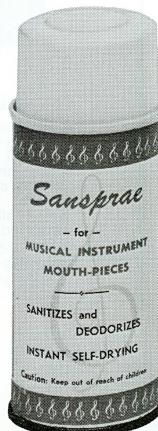
No. 5181—Tarni-Shield  
 each \$2.70  
 Suggested Ret.—\$2.50



**LACQUER POLISH**

Soft polish that removes stains and finger prints from lacquer finishes. Will not harm surface. In Plastic Bottles.

No. 5180—Lacquer Polish  
 doz. \$9.60  
 No. 5179—Lacquer Polish  
 pint can \$3.60



**SANSPRAE**

An aerosol spray for all mouthpieces assuring germ-free cleanliness. A deodorant and germ killer conveniently packaged for use by the musician, the studio, the bandroom, the music store or the repair shop.

Instantly self-drying, it is harmless to the user and leaves a pleasant after taste. In 4 oz. spray container.

No. 5409—Sansprae ..... each \$2.10



**STERISOL**  
 A tasteless, odorless, non-irritating, non-poisonous sterilizing liquid. Perfect for brass instrument mouthpieces. Will not stain or deteriorate rubber or plastic woodwind mouthpieces. Works effectively on Tonettes, Flutophones, Song Flutes, etc. A guard against spreading common colds, trench mouth, strep throat. Available in ready to use pint bottle and in concentrate for quart or gallon mix.

No. 5405—1 Pint—ready to use  
 each \$1.25  
 No. 5406 2 Oz. Concentrate  
 (1 quart) ..... each \$1.70  
 No. 5407—8 Oz. Concentrate  
 (1 gallon) ..... each \$4.50

**C. Bruno & Son, Inc.**

since 1834

# BRASS INSTRUMENT LYRES



## BRASS INSTRUMENT LYRES Riveted Construction

Made from extruded brass (not cast) with riveted construction (not soldered), these lyres are unsurpassed in strength and durability.

### TRUMPET AND CORNET

No. 3454—gold-lacquered	each \$1.25
No. 3455—Nickel-plated	each \$1.25

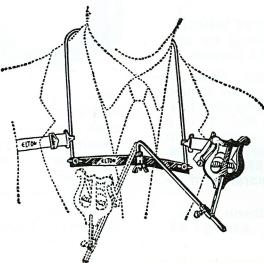
### BARITONE AND BASS

No. 3456—gold-lacquered —	
long stem .....	each \$1.35
No. 3457—Nickel-plated—	
long stem .....	each \$1.35



### ADJUSTABLE "SURE GRIP" LYRES

No. 5266—Cornet or Trumpet, gold lacquer .....	each \$2.25
No. 5267—Cornet or Trumpet, bright plate .....	each \$2.25



### ADJUSTABLE LYRE

Adjustable Marching Band Lyre with a wire form that slips under coat collar. Lyre part holding the music book, can be adjusted to any distance from the eyes, as it slides back and forth. Square rod can be bent to any required position, or moved to either side. Elastic band with two small hooks hold the lyre section firmly and flat against chest. Very attractive; easy to carry; designed for all purposes and uniformity in Marching Bands. Each in a box.

No. 5279—Nickel plated .....

each \$7.50



## TROMBONE LYRES Extruded Brass Construction

Made from extruded brass (not cast) with riveted construction (not soldered), these lyres are unsurpassed in strength and durability.

A size to fit every trombone bore.

### ONE-PIECE LYRES

No. 3458— gold-lacquered—for	
standard bore tenor trombones .....	\$2.50
No. 3459—Same, nickel plated .....	\$2.50
No. 3464— gold-lacquered—for bass trombones and extra large bore tenor trombones, like Olds .....	\$2.50



### ADJUSTABLE LYRES

No. 3460— gold-lacquered—for	
standard bore tenor trombones .....	\$2.75
No. 3461—Same, nickel plated .....	\$2.75
No. 3467— gold-lacquered—for bass trombones and extra large bore tenor trombones, like Olds .....	\$2.75

**C. Bruno & Son, Inc.**

since 1834

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# BRASS INSTRUMENT ACCESSORIES



## TRI-COLOR TRUMPET VALVE GUARD

A fine quality leather valve guard for cornets and trumpets. Has extension cover for third valve slide. Protection for lacquer or metal finish at points of contact with player's hand. Lined with best quality felt. Laces included.

No. 3326—Whiteline

No. 3485—Black Beauty  
each \$2.25



## HERCO PLASTIC VALVE SHIELD

Made of soft, flexible, clear plastic. Will fit any model trumpet or cornet. Almost invisible when on horn. Attractively packaged in a plastic tube with cap that can be used to store oil or mouthpiece.

No. 5265—Herco Valve Shield  
each \$1.50

As used by Al Hirt. Covers bottom valve caps. Easily attached or removed from horn. Protects clothes from valve drip. Fits most horns. Available in metallic Silver or Gold.

No. 5280G—Gold Finish  
each \$1.98  
No. 5280S—Silver Finish  
each \$1.98



## LEATHER VALVE PROTECTOR

Prevents perspiration from corroding the metal. Also lessens the strain of holding instrument. Made of leather with velvet lining.

No. 5262—Leather Valve Protector  
each \$1.65

Same as above, with third valve extension cover.

No. 5261—Leather Valve Protector  
each \$2.05



## TROMBONE COLLAR GUARDS

Made of plastic—assorted colors. Heavy, sturdy material. Fits over tuning slide of Trombone. Packed 1 dozen assorted colors in a celophane envelope.

No. 5260—Trombone Collar Guards  
per doz. \$4.50

## TRUM CUP



## MOUTHPIECE BRUSHES

Cleaning brushes with stiff bristles on wire handles.

No. 5256—For Mouthpieces  
per doz. \$6.60  
No. 5257—For Valves  
per doz. \$6.60



## CLEANING RODS

Slotted head rods for use with cloth swabs.

No. 5258—For Trumpet  
each \$ .60  
No. 5259—For Trombone  
each \$1.00



## CLEANERS

The most effective means of keeping instrument clean and sanitary. Made of nickel-plated coil wire with stiff brush at each end.



## MICRO CLEANER

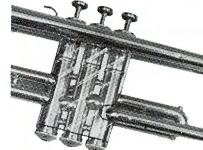
Bristle Brush—in attractive plastic box.

No. 5330—Trumpet or  
Cornet  
each \$1.85

No. 5331—Trombone  
each \$2.15

No. 5332—Trombone,  
extra long  
each \$2.55

No. 5333—Baritone  
each \$2.55



## HERCO CLEANER

Nylon Brush—in Plastic Box.

No. 5410—Trumpet or  
Cornet  
each \$1.50

No. 5412—Trombone  
each 1.75



## ROBINSON VALVE SHIELD

Transparent Shield for all

Trumpets and Cornets

Will fit all makes. Made of washable glass clear plastic that is both strong and flexible. Snaps on and off in a flash. Protects valves from wear and perspiration acids. Prolongs the life and improves the appearance of instruments.

No. 5263—Robinson Valve Shield  
each \$1.25

High quality nylon brush with black vinyl protection coat on coiled wire... Minimizes scratching the instrument... Attractively packaged.

No. 5411—Trumpet or  
Cornet  
each \$2.00  
No. 5413—Trombone  
each \$2.25

## MOUTHPIECE BRUSHES

HERCO Nylon Brush on wire handle. Packaged in Box. Set of two brushes in plastic bag with Snap Cover.

each  
No. 5414—Mouthpiece Brush only  
each \$ .60

No. 5415—Valve Casing Brush only  
each \$ .65

No. 5416—Set of 2 Brushes  
each \$1.25



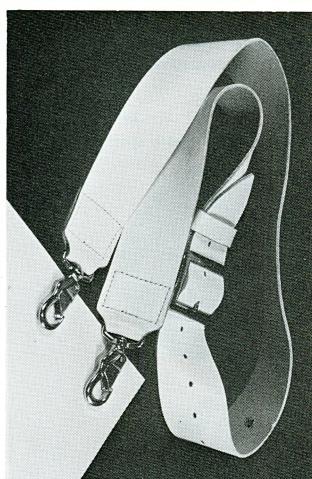
# C. Bruno & Son, Inc.

since 1834

# BRASS INSTRUMENT STRAPS

Bruno

## DRESS BLACK—DAZZLING WHITE



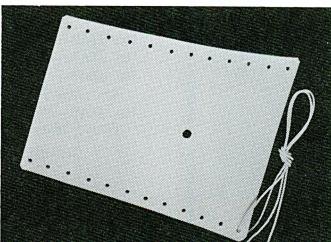
### BASS HORN STRAP

Wide leather strap slides on adjustable bar. Heavy closed snap hook on each end. Can also be used in pairs for bass drum. Will fit recording bass.  
No. 3334—Whiteliner . . . each \$8.00  
No. 3492—Black Beauty each \$8.00



### BARITONE HORN STRAP

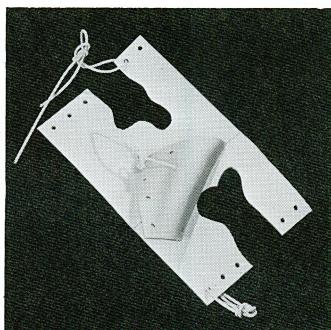
Same as above except strap ends.  
No. 3335—Whiteliner . . . each \$8.00  
No. 3493—Black Beauty each \$8.00



### FRENCH HORN HAND GUARD

Finely tanned leather guard to protect finish of horn tubing at point of contact with left hand of player. Lined with soft felt. Fits single or double rotary valve horn. Complete with lacing.

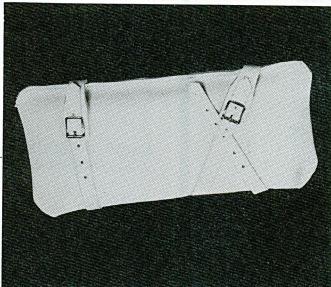
No. 3327—Whiteliner each \$2.25  
No. 3486—Black Beauty each \$2.25



### TRUMPET VALVE GUARD

Quality leather valve guard for Trumpet or Cornets. Has extension cover for third valve slide. Protection for lacquered or metal finish at points of contact with player's hand. Lined with best quality felt. Includes set of laces.

No. 3326—Whiteliner each \$2.25  
No. 3485—Black Beauty each \$2.25

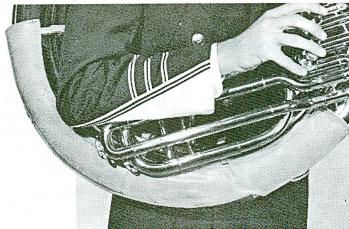


### SOUSAPHONE SHOULDER PADS

Soft leather shoulder pad for Sousaphone with adjustable straps to fit any size instrument. Well padded with pure sheep hide and fleece. Will not mat down. Weather changes have no effect on this type of padding.

No. 3344—Whiteliner each \$7.00  
No. 3497—Black Beauty each \$7.00

# TUBA & SOUSAPHONE PADS

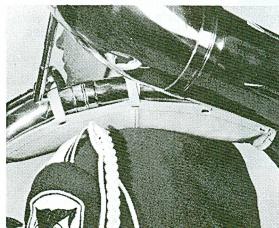


## SOUSA SAVER

Designed by Jim Jacobson, nationally famous Director of Bands at Texas Christian University and field tested by his flashy marching unit "THE HORNED FROG BAND." Constructed of high quality top grain leather in a complementary neutral tan shade which enhances the appearance of a lacquered brass instrument.

Heavily padded with AIRTHERANE FOAM. Reinforced with dark brown saddle leather. Attaches to instrument with non-scratching "D" ring adjustments. Snug fit assured by double-stitched, wire enclosed, bi-fold leather seams. The "SOUSA-SAVER" will pay for itself by protecting vulnerable parts of the Sousaphone against dents, scratches and lacquer wear, reducing costly repair bills. The long taper shape of the smooth leather "SOUSA-SAVER" also protects the band uniform.

Available for BB<sup>b</sup> and EE<sup>b</sup> Sousaphones.



## BRUNO "ff" (Floating Foam) Sousaphone Shoulder Protectors

Asked for and designed by high school band directors, the Bruno "ff" (floating Foam) Sousaphone Shoulder Pad offers the ultimate in comfort. Features soft complementary neutral tan shade, top grain quality leather, padded with over 174 cubic inches (before compression) of AIRTHERANE FOAM, completely enclosed. Attaches to instrument with non-scratching "D" ring adjustments. Fits any model Sousaphone. Engineered to give that "Floating Feel" while performing with the marching band.

Protects the band uniform and the instrument. Guaranteed not to slip.

With the "SOUSA-SAVER," completes the terrific "SOUSA-SET."

## THE BRUNO "SOUSA-SET"

No. 3542—"Sousa Saver"—for BB<sup>b</sup> Sousaphone . . . each \$29.50  
No. 3543—"Sousa Saver"—for EE<sup>b</sup> Sousaphone . . . each \$29.50  
No. 3544—"ff" (Floating Foam) Deluxe Sousaphone

Shoulder Pad . . . . . each \$19.50

No. 3545—"Sousa Set"—Shoulder Pad and  
Sousa-Saver . . . . . per set \$47.50

CHOICE OF PALOMINO OR WHITE—Please specify



No. 3542—SOUSA SAVER  
Inside View

No. 3542—SOUSA SAVER  
Outside View



No. 3544  
"ff" SHOULDER PAD

**C. Bruno & Son, Inc.**

since 1834

# BRASS INSTRUMENT MUTES

## SHASTOCK STRAIGHT

Used and endorsed by the Metropolitan Opera Orchestra, Goldman's Band and many others. Made of vulcanized fibre with end of resonator of well-seasoned maple. Snappy and brilliant performance. Choice of black or white.

No. 5217—Trumpet and  
Cornet ..... each \$3.75  
No. 5218—Trombone each \$4.70



No. 5217

## SHASTOCK SOLOTONE

A good mute possessing unusual metallic clarity. Flawless register and perfect construction. Solotone Mute for trombone is widely used for singing purposes. Choice of black or white.

No. 5219—Trumpet and  
Cornet ..... each \$5.50  
No. 5220—Trombone each \$7.00



No. 5219

## SHASTOCK TONALCOLOR

Large size adjustable, Gold Lacquered aluminum cup permits a wide range of tonal effects. An unsurpassable mute for dance, "take-off," or solo work. Choice of black or white.

No. 5221—Trumpet and  
Cornet ..... each \$7.00  
No. 5222—Trombone each \$8.80



No. 5221

## SPIVAK WHISPA-MUTE

The Charlie Spivak Whispa-Mute produces exceptionally soft crystal-clear tone. Ideal for radio, recording and studio work. Made of processed hard fibre. Gold and white finish.

No. 5223—Trumpet .. each \$5.50  
No. 5224—Trombone each \$7.10



No. 5223

## RAY ROBINSON STRAIGHT

A free-blowing straight mute with tremendous volume. Ideal for solos. Blends beautifully in sections. Black and white finish.

No. 5234—Trumpet and  
Cornet ..... each \$3.75  
No. 5235—Trombone each \$4.75



No. 5234

## ALUMINUM

Popular French Model mute for cornet or trumpet. Made of highly polished aluminum. Accurately tuned and designed for maximum "cutting power."

No. 5238—Trumpet and  
Cornet ..... each \$4.50



No. 5238

## SHASTOCK PLASTIC MUTE

The Plastic Mute gives a clear, crisp quality all of its own throughout the entire register. Scientifically designed in one piece. White.

No. 5244—for Trumpet or  
Cornet ..... each \$2.80



No. 5244

## BACH MUTES

Bach for quality, performance and acoustic detail. Polystyrene for strength and superior accuracy.

Each

No. 5208—Trumpet, straight \$3.95  
No. 5209—Trumpet, cup .. \$4.75  
No. 5212—Trombone, cup .. \$5.95



No. 5208



No. 5209

## FREETONE MUTES

Inexpensive mutes for beginners and practice use. Well constructed in standard proportions of good grade materials. A complete line of three styles. Available in black or white.

## FREETONE STRAIGHT

No. 5229—Trumpet .. each \$1.30  
No. 5230—Trombone each \$2.10



No. 5229



No. 5230

## FREETONE CUP

No. 5231—Trumpet .. each \$2.85

## FREETONE SOLO

No. 5232—Trumpet .. each \$2.80  
No. 5233—Trombone each \$4.40



No. 5232



No. 5233

## STAR MUTE

Imported "Special Effects" Mute. With sliding tube and cup.  
No. 5214—Star Mute .. each \$4.75



No. 5214

## RAY ROBINSON CUP

The choice of many big-time brass sections where arrangements call for a "color" mute. Ideal for mike solos and figures against a soft background. Perfect intonation. Black and white finish.

No. 5236—Trumpet and  
Cornet ..... each \$5.40  
No. 5237—Trombone each \$6.90



No. 5236

## TOMMY DORSEY PLUNGER

Conceived by famous Tommy Dorsey. This ingenious and scientific plunger is easy to handle. Insulated against tonal distortion. Widely used for novelty passages. White deluxe finish.

No. 5225—Trumpet and  
Cornet ..... each \$3.50



No. 5225

## TOMMY DORSEY PLUNGER MUTE

Used with the plunger. Small—to fit far into the bell without interfering with plunger manipulation. White deluxe finish.

No. 5227—Trumpet and  
Cornet ..... each \$3.75  
No. 5228—Trombone each \$4.70



No. 5227

**C. Bruno & Son, Inc.**

since 1834

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# BRASS INSTRUMENT MUTES

## Harmon

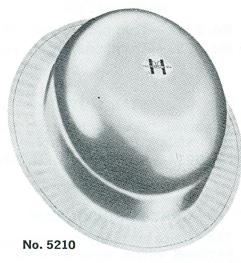
### THE "SNUBTONE"

The standard, short straight mute for Trumpets and Cornets. Another exclusive Harmon creation that combines beauty of design and finish with perfect performance! Many musicians insist on this snubtone mute to use with a plunger mute.

No. 5207—The "Snubtone" \$6.60



No. 5207



No. 5210

### THE "HARMON HAT"

Lightweight, dent-resistant highly polished Aluminum Derby with easy-grip ruffled brim and protective inner felt lining band. Styled by HARMON for the discriminating professional. For Trumpet, Cornet or Trombone.

No. 5210—Style "M" each \$18.00

No matter what the style of playing . . . no matter what the effect desired . . . there is a Harmon Mute for every use and preference. The most famous musicians have used and endorsed Harmon Mutes for over twenty-five years. They like their free blowing, beautiful styling, and modern streamlined design. Made entirely of aluminum. Harmon Mutes do not alter or change the pitch in any way.

### THE FAVORITE "WOW-WOW"

No. 5193—Style "A" for Trumpet or Cornet. Deep well without cup . . . . .	each \$ 8.75
No. 5194—Style "B" for Trumpet or Cornet. With sliding tube and cup . . . . .	each \$ 9.00
No. 5197—Style "L" for Trumpet or Cornet Same as Style "B" except polished and lacquered solid copper . . . . .	each \$19.50
No. 5198—Style "E" for Trombone. Aluminum finish with sliding tube and cup . . . . .	each \$13.50



### HARMON "T-V TRIP-PLAY"

A newly designed, All-Purpose 3 in 1 Mute with latest type cork holders and many great "Experienced Tested" HARMON patented innovations built in.

No. 5200—Style "G-1" Straight barrel-shaped mute for Trumpet or Cornet	each \$ 7.15
No. 5202—Style "G-3" Same as style G-1 except for Trombone . . . . .	each \$10.50
No. 5203—Style "H-1" Cup or plunger with built-in handle for Trumpet or Cornet . . . . .	each \$ 4.15
No. 5204—Style "H-3" Same as style H-1 except for Trombone . . . . .	each \$ 5.25
No. 5205—Style "J-1" "Tripl-Play" complete for Trumpet or Cornet . . . . .	each \$11.00
No. 5206—Style "J-3" "Tripl-Play" complete for Trombone . . . . .	each \$14.25



### "FRENCH LINE" STRAIGHT MUTES

DELUXE PROFESSIONAL highly polished Aluminum straight Mutes for Trumpet or Cornet. FRENCH STYLE. Best quality corking.

No. 5192—Style "X-2" Streamliner . . . . .	each \$7.98
No. 5191—Style "X-1" Barrel-Shaped . . . . .	each \$7.98

**C. Bruno & Son, Inc.**

# BRASS INSTRUMENT STANDS

## TRUMPET FLOOR STAND



Adjustable peg holds any make of trumpet in firm upright position. Fits in trumpet case.

No. 5252—Trumpet Floor Stand .....each \$4.20

## TROMBONE STAND



Peg-type trombone stand equipped with spring-type clutch holder that adapts itself to the size of the instrument bell. Stand folds compactly and holds the trombone securely.

No. 5250—Trombone Stand .....each \$8.25

## THE BRUNO FITZ-ALL

### TRUMPET STAND

A Bruno Exclusive



Extra sturdy construction. Chrome finish. Bell rod covered with velvet flocking—will not mar finish. Sure lock height adjustment. Folds into compact unit. Equipped with rubber tips to prevent creeping.

No. 3649—Bruno Trumpet Stand .....each \$7.50

## TRUMPET STAND



Ruggedly built trumpet stand that holds instrument securely in upright position. Spring type peg adjusts to all bores of trumpets and cornets. Stand folds compactly into one piece for extreme ease of carrying. Nickel plated finish.

No. 5251—Trumpet Stand .....each \$8.25

## HAMILTON TRUMPET STAND



This is the most attractive and versatile stand of this type ever made. Adjustable collar under the bell-rest converts it for use with fluegel horn, french horn, mellophone, and clarinet.

• Deluxe construction of solid steel heavily chrome plated for long-lasting good looks and durability.

• Handsome fittings and the non-slip adjustable knobs that hold the stand firmly where you set it.

• Small and compact, yet extremely sturdy, stand will fit in a gladstone trumpet case. Folds to 12" in length.

No. KB500—Trumpet Stand .....each \$12.95

## HAMILTON TROMBONE STAND

Like all Hamilton stands, this one is the last word in design and precision engineering. Made to give you lifetime serviceability, with features never before found in stands of this type.

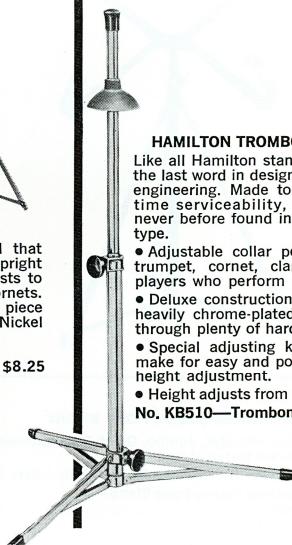
• Adjustable collar permits use for trumpet, cornet, clarinet, and for players who perform standing up.

• Deluxe construction of solid steel, heavily chrome-plated for durability through plenty of hard use.

• Special adjusting knobs stay put make for easy and positive sure-grip height adjustment.

• Height adjusts from 18 1/2" to 24 1/2".

No. KB510—Trombone Stand .....each \$14.75



**C. Bruno & Son, Inc.**

since 1834

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# BRASS INSTRUMENT STANDS

## PERFECTION RECORDING AND UPRIGHT BASS STAND

Giant Model Basses, either Front or Top action, held in playing position. Folds compactly.

No. 5386—Perfection Recording and Upright Bass Stand ..... \$27.00

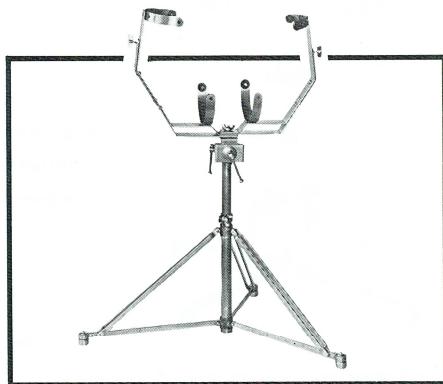


## HERCULES SOUSAPHONE STAND

Designed to hold Monster, Jumbo, Giant Sousaphones. Folds in one piece. Nickel plated steel.

No. 5380—Hercules Sousaphone Stand—with rollers \$29.95

No. 5382—Hercules Sousaphone Stand—without rollers ..... \$28.75



## HERCULES BASS STAND

Designed to hold recording or regular upright BB<sup>b</sup> basses either top or front action.

No. 5384—Hercules Recording Bass Stand ..... \$29.95



## HAMILTON DERBY & MUTE STAND

The Hamilton Derby Stand and Mute Holder is a sturdily constructed, highly polished nickel folding stand. It is equipped with an adjustable holder to fit all sizes of Derbys and a mute holder to accommodate three mutes. Sets up quickly. Folds compactly when not in use.

No. KB25 Stand complete \$12.95



Perfection Mute and Derby Stand, well constructed of highly polished nickel. nickel. Equipped with adjustable derby holder and 3-ring mute holder. Sets up quickly. Folds compactly.

No. 5248—Perfection Mute and Derby Stand complete .. \$8.50

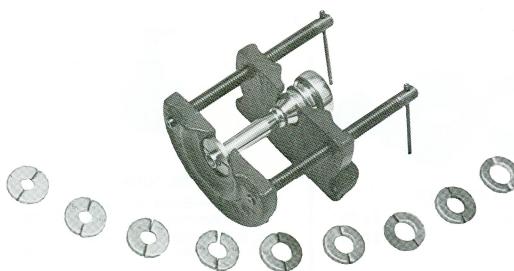
No. 5249—5-ring Mute Holder

For above, each ..... \$2.25

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# BRASS INSTRUMENT PARTS & SUPPLIES

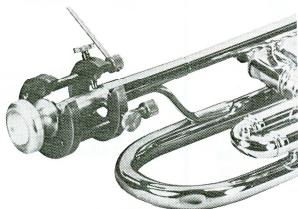
## BRASS INSTRUMENTS AND ACCESSORIES



### THOMPSON MOUTHPIECE PULLER

An indispensable tool for repairmen, band directors, schools, etc. Guaranteed to pull out any "frozen" mouthpiece—will take any make, size or design. Complete set includes 11 collars (22 halves) in different sizes. Complete with instruction sheet.

No. 5367—Thompson Mouthpiece Puller—Complete ..... \$31.50  
No. 5368—Collars Only ..... per set \$10.00



### PEP MOUTHPIECE PULLER

This new PEP mouthpiece puller is designed to operate on all types of brass instruments. The unique compact construction makes the PEP PULLER completely portable, actually small enough to fit any pocket or instrument case. All parts machined from quality steel and zinc plated to prevent rusting. Simple one-piece construction. Will not mar instrument. 2 3/4" long by 1 1/8" diameter. Weighs 6 oz.

No. 5370—PeP Mouthpiece Puller ..... \$9.45



### TRUMPET WATER KEYS

No. 5361—Trumpet, Brass ..... each \$1.25  
No. 5362—Trumpet, Silver ..... each \$1.50



No. 5335—French Horn Cork Sticks ..... doz. \$3.00



CORK CEMENT  
Micro "Kwikset" Cork Cement. In handy metal tube. Quick drying.

No. 5360—Cork Cement ..... doz. \$7.80



### TROMBONE WATER KEYS

No. 5363—Trombone, Brass ..... each \$4.50  
No. 5364—Trombone, Silver ..... each \$5.40

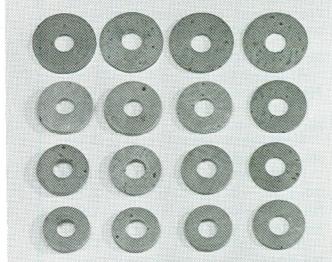


TROMBONE COLLARS  
No. 5355—Trombone Cork Collar—3/4" diameter, 1/2" hole ..... doz. \$1.95



### WATER KEY CORKS 3/16" thick, bevelled

	per C
No. 5334A—3/8" diameter	\$4.95
No. 5334B—7/16" diameter	4.95
No. 5334C—1/2" diameter	4.95
No. 5337—Assorted sizes	5.50



### CORK WASHERS For All Valve Instruments

#### TRUMPET-CORNET 1/2" diameter, 7/32" hole

	per C
No. 5356A—1/32" thick	\$3.45
No. 5356B—1/16" thick	3.45
No. 5356C—3/32" thick	3.45
No. 5356D—1/8" thick	3.45

#### ALTO HORN-MELLOPHONE 9/16" diameter, 7/32" hole

	per C
No. 5357A—1/32" thick	\$3.45
No. 5357B—1/16" thick	3.45
No. 5357C—3/32" thick	3.45
No. 5357D—1/8" thick	3.45

#### BARITONE-EUPHONIUM 5/8" diameter, 7/32" hole

	per C
No. 5358A—1/32" thick	\$3.75
No. 5358B—1/16" thick	3.75
No. 5358C—3/32" thick	3.75
No. 5358D—1/8" thick	3.75

#### BASS HORN-SOUSAPHONE 11/16" diameter, 7/32" hole

	per C
No. 5359A—1/32" thick	\$4.50
No. 5359B—1/16" thick	4.50
No. 5359C—3/32" thick	4.50
No. 5359D—1/8" thick	4.50



### FELT WASHERS

per 100

No. 5336—Assortment in plastic box	\$1.80
No. 5351-A—Trumpet, red felt	1.50
No. 5352-B—Mellophone, red felt	1.50
No. 5353-C—Baritone, red felt	1.50
No. 5354-D—Bass, red felt	1.50

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since 1834

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# BRASS INSTRUMENT PARTS & SUPPLIES



## PEARL FINGER BUTTONS

For trumpet, cornet, mellophone, French horn, alto, valve trombone, baritone, bass and Sousaphone.  
each

No. 5282—Cornet or Trumpet—Brass	.....	\$ .90
No. 5283—Cornet or Trumpet—Silver	.....	1.00
No. 5284—Alto or Mellophone—Brass	.....	1.10
No. 5285—Alto or Mellophone—Silver	.....	1.25
No. 5286—Baritone, Brass	.....	1.25
No. 5287—Baritone, Silver	.....	1.25
No. 5288—Sousaphone or Bass—Brass	.....	1.50
No. 5289—Sousaphone or Bass—Silver	.....	1.65



## WING SCREWS

No. 5307—Brass Lac	per doz.	\$ 7.20
No. 5308—Silver	per doz.	\$ 7.20



## BELL SCREWS

Sousaphone Bell Set Screws. Specify make and model on order.  
No. 5311—Lacquer ..... each \$ 1.05  
No. 5312—Silver ..... each \$ 1.05



## LYRE SOCKET SCREWS

No. 5309—Brass Set Screw	doz.	\$ 2.75
No. 5310—Silver Set Screw	doz.	\$ 3.60



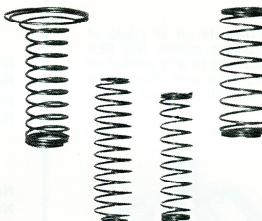
## FINGER RINGS

No. 5290—Brass	..... each	\$ 1.50
No. 5291—Silver	..... each	\$ 1.75



## FINGER RINGS

To solder on mouthpipe.		
No. 5292—Brass	..... each	\$ .85
No. 5293—Silver	..... each	\$ 1.25



## VALVE SPRINGS Genuine Bronze Springs

Properly gauged and tempered genuine Bronze wire. Gives quick action required on valve instruments. Set of three in plastic container.

No. 5313—Cornet or Trumpet, Barrel Shape	.....	\$ .60
No. 5314—Cornet or Trumpet, small	.....	.55
No. 5315—Cornet or Trumpet, medium	.....	.55
No. 5316—Cornet or Trumpet, large	.....	.65
No. 5317—Cornet or Trumpet (bottom)	.....	.70
No. 5318—Alto or Mellophone	.....	.70
No. 5319—Baritone	.....	.75
No. 5320—E♭ Bass	.....	.80
No. 5321—B♭ Bass	.....	.90



## LYRE SOCKETS

No. 5294—Brass, to solder on instruments	..... each	\$ 1.00
No. 5295—Same as above, but in silver	..... each	\$ 1.20



No. 5296—Brass lacquered—Fine substantial holder for Music Lyre. No soldering necessary	..... each	\$ 2.00
No. 5297—Same as above, but silver plated	..... each	\$ 2.25



## TUNING BITS

No. 5298—Tuning bit made of brass. Suitable for Trumpet if Cornet mouthpiece is used	..... each	\$ 1.00
No. 5299—Same as above, but silver-plated	..... each	\$ 1.25



## WATER KEY SPRINGS

Properly gauged and tempered. Trombone spring wound only on one side.		
No. 5325—For valve instruments	doz.	\$ 3.60
No. 5326—For valve instruments. Slightly heavier gauged wire.	doz.	\$ 3.60
No. 5327—For Trombone	doz.	\$ 3.60
No. 5328—For French Horn—Nickel Silver	doz.	\$ 4.80

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# C. Bruno & Son, Inc.

# WOODWIND

# INSTRUMENTS

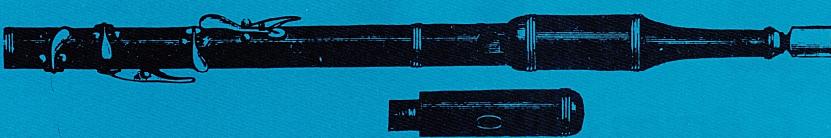
# AND ACCESSORIES

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WOODWIND INSTRUMENTS  
AND ACCESSORIES

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Mouthpieces . . . . .	216 to 218
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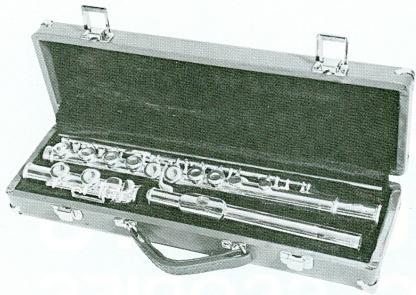


# WOODWINDS



## H. POURCELLE

- Precision Engineered
- Heavy Plated
- Key of C
- Closed G# Key



The H. Pourcelle Flute is made with seamless nickel silver tubing. Integral drawn tone holes, with smooth finish roll to assure perfect pad seat and long pad life. Full rib-mounted construction — plateau system. Body finished in heavy plate, highly polished. Adjusting screw on D, E, F and A keys. Precision made tip plate for easy blowing. Complete with cleaning rod and hard shell plush lined case.

No. 7621—H. Pourcelle Flute Outfit

each \$195.00

## BRUNO CLARINETS



No. 7611

No. 7610

### Grenadilla Wood

Made from genuine grenadilla wood, well cured and seasoned. 17 keys, 6 rings of nickel silver, nickel plated. Nickel silver bell ring, G# adjustment with separate throat tone key mountings. Locked posts. Automatic bridge key, spoon beveled. Complete with molded plush lined case and accessories.

No. 7611—Bruno Wood Clarinet  
Outfit ..... \$225.00

### Ebonite

Drilled and turned from a solid block of hard rubber Ebonite. Nickel silver bell ring. Separate throat tone key mountings. 17 keys, 6 rings of nickel silver, nickel plated. Automatic bridge key, spoon beveled. G# adjustment. Locked posts. Complete with molded plush lined case and accessories.

No. 7610—Bruno Ebonite Clarinet  
Outfit ..... \$199.50

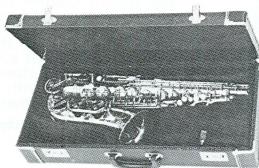
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# WOODWINDS

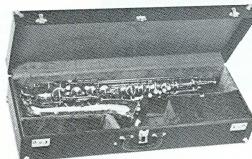
## BRUNO "MAJESTIC" SAXOPHONES



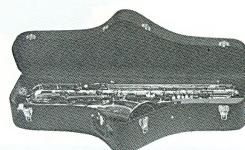
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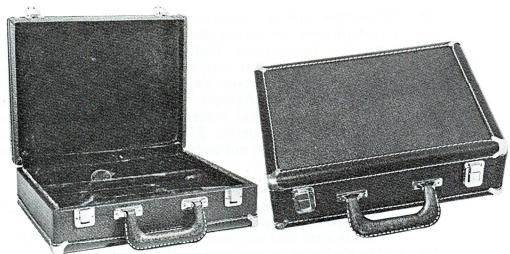


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since 1834

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# WOODWIND CASES



## BRUNO "ARTIST" CASE

A fine quality case, with synthetic leather covering. Deep plush lining. Extra sturdy bracing to insure long life. Accessory pocket. Has all brass, best quality hardware and leather handle. A real "Deluxe" case for the finest clarinets.

No. 5594—Bruno "Artist" Case for  
B<sup>b</sup> Clarinet ..... each \$31.00



## BRUNO "ATTACHE" CLARINET CASE

Big, Roomy Clarinet Case. All wood construction with two accessory pockets—the one at the front large enough to hold a small-folding music stand, the other very convenient for the smaller accessories. Covered with scuff resistant vinyl plastic, saddle stitched and bound, top and bottom. Fully plush lined. Excellent quality hardware with two case locks. An outstanding case for your customers.

No. 5616—Bruno "Attache" Clarinet Case each \$26.00



## MOLDED ROYALITE CLARINET CASE

Deluxe Clarinet case made of molded Royalite. Rigid and rugged throughout. Will not fray, peel or chip. Dust and weather proof. Aluminum valance. Large accessory compartment. Soft, lustrous, smooth, plush lining.

No. 5617—Deluxe Molded Royalite  
Clarinet Case ..... each \$27.50



## METAL CLARINET CASES

Straight line design Metal Clarinet Case. Will accommodate either long or short model instruments. All wood construction. Brown shark covering. Crush plush lining. Plated hardware, and plastic handle.

No. 5613—Metal Clarinet Case, B<sup>b</sup> Soprano .... \$23.50

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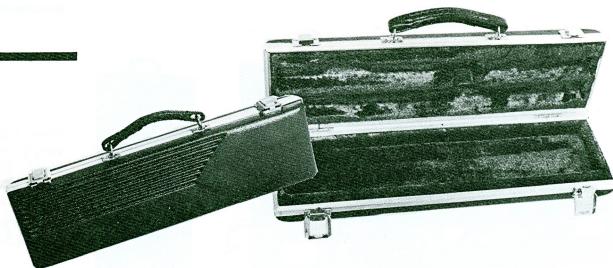
since 1834

# WOODWIND CASES

## MOLDED FLUTE CASE

Elegantly styled extra sturdy molded construction flute case, attractively covered with scuff-resistant plastic material. Heavy aluminum extrusion. Sturdy nickel plated hardware and luggage handle.

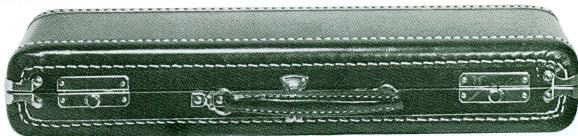
No. 5627—Flute "Attache" Case . . . \$22.00



## DELUXE FLUTE CASE

Streamlined wood frame case covered with black vinyl. Saddle stitched binding. Plush lining. Nickel plated hardware.

No. 5633—Deluxe Flute Case . . . . . \$25.50



## PICCOLO CASE

Constructed of plywood. Silk plush lining. Covered with genuine waterproof Keratol.

No. 5632—Piccolo Case . . . . . \$25.50



## CONSERVATORY OBOE CASE

French style, Conservatory Oboe Case. Solid wood frame. Brown Keratol covering. Lined with silk plush. Form fitting compartment for each section. Brass hardware. Rope style leather handles.

No. 5640—Conservatory Oboe Case . . . \$27.50



## BASSOON CASE

Beautiful well-built Bassoon Case of sturdy 3-ply veneer covered with long wearing vinyl. Padded and lined with silk plush. Simulated leather. Bound ends. Triple hasp closure. Post handle on side and end. Large accessory pocket.

No. 5597—Bassoon Case . . . . . \$92.50



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since 1834

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# WOODWIND CASES



## BRUNO DELUXE SAXOPHONE CASE

New luggage style saxophone case covered with deluxe vinyl, metal reinforced. Fully padded and lined with soft plush. Double nickel locks. Side and top post handles. Top and bottom bound and saddle stitched, with metal corner bumpers.

No. 5654—Alto Saxophone Case ..... \$57.50  
No. 5656—Tenor Saxophone Case ..... \$65.00



## BRUNO SAXOPHONE CASE

All wood construction. Sturdy case covered with scuff-resistant vinyl and bound on ends with simulated leather. Metal corners. Double locks. Side post handle. Padded and lined with soft plush. Large accessory pocket.

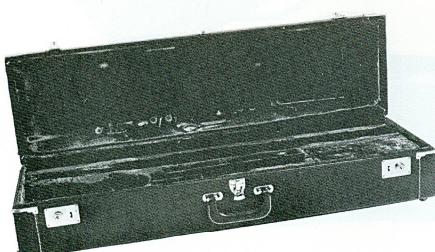
No. 5648—Alto Saxophone Case ..... \$43.00  
No. 5649—Tenor Saxophone Case ..... \$51.00



## FIVE PIECE BASS CLARINET CASE

An excellent quality case in the new drum shaped style. Three-  
ply wood veneer throughout and covered with deluxe simu-  
lated leather. Brass hardware. Accessory pocket. Lined with  
deep plush and padded to protect the instrument.

No. 5620—Bass Clarinet Case ..... \$92.00



## 1-PIECE ALTO AND BASS CLARINET CASE

Constructed of all wood veneer throughout and covered with synthetic leather. Ends bound and metal protected corners. Side and end handles. Double nickel locks with center hasp. Fully padded and lined with soft plush. Large accessory pocket.

No. 5625—Alto Clarinet Case ..... \$87.50  
No. 5624—Bass Clarinet Case ..... \$92.00

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since 1834

# WOODWIND CASES & SUPPLIES

## ADJUSTABLE CASE HANDLE

Black cowhide leather, neatly stitched. With buckle for easy adjustment.

No. 5060—Black ..... per doz. \$30.00  
No. 5061—Brown ..... per doz. \$30.00



## REGULAR CASE HANDLE

Luggage type replacement handles of split cowhide. Easily attached to case.

No. 5062—Black ..... per doz. \$25.00

## ROUND ROPE LEATHER CASE HANDLE

Leather covered rope case handles made especially for clarinet and oboe cases.

No. 5064—Black ..... per doz. \$17.70



## POST TYPE BUCKLE HANDLE

Cowhide covered, with adjustable buckles. 5" spacing. Available in black or brown.

No. 5057 BL—Black ..... per doz. \$45.00  
No. 5057 BR—Brown ..... per doz. \$45.00

## PLASTI-HANDLE

Attractive clear plastic over brass-plated steel. Standard 4 3/4" spacing. Ideal for modern, new style cases.

No. 5066—Plasti-Handle ..... per doz. \$36.00



## PLASTIC CASE TAGS

Herco plastic identification card container, complete with musical motif identification card and gold colored chain. Card has place for name, address and phone number. Instant identification for musical instrument cases, keys, or luggage. Available in lots of 1 dozen or a multi color assortment of 48 pieces, packed in a transparent plastic display box.

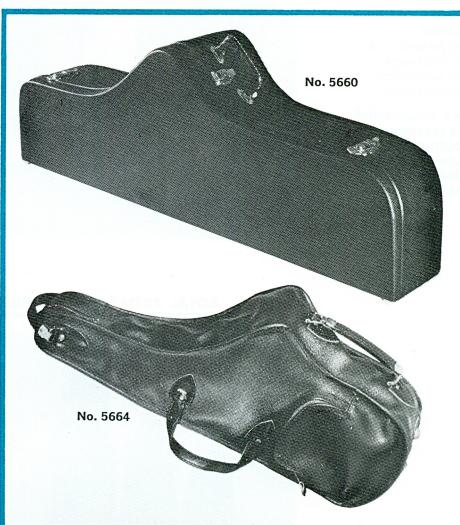
No. HE61—Herco Identification Key Tags .. per doz. \$2.50  
No. HE62—Assortment of 48 tags in plastic box .. \$9.90



## BARITONE SAXOPHONE CASE

This Baritone Saxophone case is constructed of thoroughly seasoned three-ply veneer throughout. Covered with waterproof Keratol and fully padded and lined with soft plush. Brass plated hardware, with luggage style handle and accessory pocket.

No. 5660—Baritone Saxophone Case ..... \$107.50

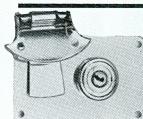


## PADDED BAGS for SAXOPHONE

- Neck Pocket and Roomy Accessory Pocket. Both with Zippers.
- Double Foamed Padding. Talon Zippers with Slider to Protect Horn Against Scratch.
- Full Velour Lining. New Turf-Tan Color.
- Heavy Brass Bumpers and Reinforced at Base for Extra Protection.
- Single Ariston Strap Handle and Double Genuine Leather Handles.
- Ariston Plastic Outwears Leather.

Made by skilled craftsmen, using the exclusive ARTISTON plastic material. Used by professionals everywhere. The lightest and most compact carrying unit on the market.

No. 5662—For Alto Saxophone ..... \$66.00  
No. 5663—For Tenor Saxophone ..... \$81.00  
No. 5664—For Baritone Saxophone ..... \$105.00



## CASE LOCK & LATCH SETS

Best quality, highly polished lock and latch sets, for replacement on Woodwind cases.

## CUT-IN SIDE HASP LOCKS

No. 5072 Brass plated steel with key and six rivets, complete. .... each \$1.10  
No. 5071—large ..... each \$1.10  
No. 5072—small ..... each \$1.00

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# WOODWIND MOUTHPIECES

Bruno

**BRUNO**

**ROYAL ARTIST**

**BRUNO**

**MAXITONE**

Clarinet and Saxophone mouthpieces with acoustical dependability.

Each Royal Artist and Maxitone mouthpiece comes packaged in this handsome plastic case.



**ROYAL ARTIST HARD RUBBER CLARINET MOUTHPIECES**

Available in 4 medium range facings — Medium-Close, Medium, Medium-Open, Open.

No. 3120—E♭ Clarinet list \$13.50

No. 3121—B♭ Clarinet list \$13.50

No. 3122—E♭ Alto Clarinet list \$18.00

No. 3123—B♭ Bass Clarinet list \$18.00

**ROYAL ARTIST HARD RUBBER SAXOPHONE MOUTHPIECES**



Available in 4 medium range facings — Medium-Close, Medium, Medium-Open, Open.

No. 3124—E♭ Alto Saxophone

list \$18.50

No. 3125—B♭ Tenor Saxophone

list \$20.00

No. 3126—E♭ Baritone Saxophone—includes mouthpiece cap and ligature

list \$28.00

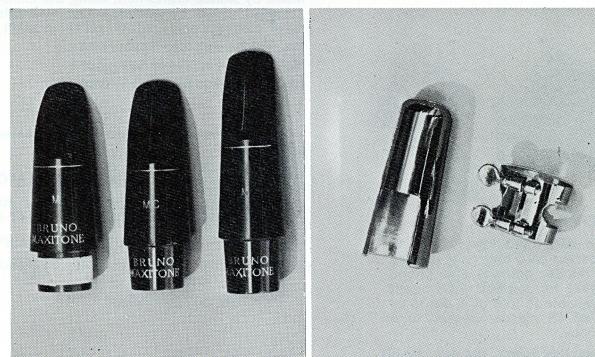
**BRUNO MAXITONE BLACK LUCITE CLARINET & SAXOPHONE MOUTHPIECES**

Available in 4 medium range facings — Medium-Close, Medium, Medium-Open, Open.

No. 3110—B♭ Clarinet list \$6.00

No. 3112—E♭ Alto Saxophone list \$8.00

No. 3114—B♭ Tenor Saxophone list \$9.00



**BRUNO LIGATURES AND MOUTHPIECE CAPS**

No. 6039—Ligature Fits all Royal Artist and Maxitone clarinet, alto and tenor sax mouthpieces

each \$1.75

No. 6053—Mouthpiece Cap—Fits all Royal Artist and Maxitone clarinet, alto and tenor sax mouthpieces

each \$2.25

**C. Bruno & Son, Inc.**

# WOODWIND MOUTHPIECES



## "HENRY POURCELLE"® MOUTHPIECES Medium Facing

Good quality clarinet, alto and tenor saxophone mouthpieces at a very low price. Medium facing. Tone chamber skilfully shaped to provide an easy blowing mouthpiece for the student performer. Made from fine quality black plastic.

No. 5670—B♭ Clarinet Mouthpiece ..... each \$3.60  
No. 5671—Alto Sax Mouthpiece ..... each \$4.00  
No. 5672—Tenor Sax Mouthpiece ..... each \$5.00



## GREGORY MASTER

For 35 years the mouthpiece designs of Gregory have been preferred by many outstanding reed artists. Unlike mass-produced plastic mouthpieces, the Gregory "Master" is made from hard rubber. With a choice of chamber sizes and facings hand-finished to specifications of the closest tolerances. Result: consistently rich and vibrant tone throughout the entire range of your instrument. And look for Gregory's ring of insurance. The sturdy metal ring inserted at the base of all saxophone models assures against breakage from tension on the instrument neck.

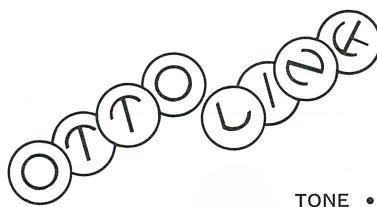
### Gregory Master classifications

	Facings	Chambers
Clarinet	3, 4, 5	18M, 20M
Alto Saxophone	4, 5, 6	18M, 20M
Tenor Saxophone	4, 5, 6	18M, 20M
Baritone Saxophone	4, 5, 6	20M

\*Two different and distinct chambers made for Clarinet, Alto and Tenor Sax. Smaller chambers produce a brighter sound.

No. 5481—Clarinet	.....	each \$15.00B
No. 5485—Alto Saxophone	.....	each \$18.50B
No. 5487—Tenor Saxophone	.....	each \$20.00B
No. 5488—Baritone Saxophone	.....	each \$30.00B

# WOODWIND MOUTHPIECES



CUSTOM MADE MOUTHPIECES  
MAKER OF THE WORLD'S  
FINEST MOUTHPIECES  
FOR MORE THAN  
50 YEARS

FIRST CHOICE OF TOP STARS THE WORLD OVER

TONE • EDGE Hard Rubber MOUTHPIECES



No. 5451

No. 5453

No. 5455

No. 5457

No. 5458

→ Indicates the most popular facings.

## Bb Clarinet

- 3 —Very Close
- 3\*—Close
- 4 —Medium Close
- 4\*—Medium
- 5 —Medium Open
- 5\*—Open
- 6 —Very Open
- 6\*—Very Open
- 7 —Very Open

\$19.50

## Bb Bass Clarinet

- 3\*—Close
- 4 —Medium Close
- 4\*—Medium
- 5\*—Open
- 6 —Very Open
- 6\*—Very Open
- 7 —Very Open

\$25.50

Eb Alto  
Saxophone

- 3\*—Very Close
- 4 —Close
- 4\*—Medium Close
- 5 —Medium
- 5\*—Medium Open
- 6 —Open
- 6\*—Open
- 7 —Very Open
- 7\*—Very Open
- 8 —Very Open
- 8\*—Very Open
- 9 —Very Open

\$22.50

Bb Tenor  
Saxophone

- 3\*—Very Close
- 4 —Close
- 4\*—Medium Close
- 5 —Medium
- 5\*—Medium Open
- 6 —Open
- 6\*—Open
- 7 —Open
- 7\*—Open
- 8 —Very Open
- 8\*—Very Open
- 9 —Very Open

\$24.00

Eb Baritone  
Saxophone

- 4 —Close
- 4\*—Medium Close
- 5 —Medium
- 5\*—Medium
- 6 —Medium Open
- 6\*—Medium Open
- 7 —Open
- 7\*—Open
- 8 —Very Open
- 8\*—Very Open
- 9 —Very Open

\$40.50

Bari mouthpieces  
ONLY are equipped with  
double screw ligature  
and cap.



No. 5465



No. 5467



No. 5468

## SUPER TONE • MASTER Bell Metal MOUTHPIECES

No. 5465

### Eb Alto Saxophone

- 3\*—Very Close
- 4 —Close
- 4\*—Medium Close
- 5 —Medium
- 5\*—Medium Open
- 6 —Open
- 6\*—Open
- 7 —Very Open
- 7\*—Very Open
- 8 —Very Open
- 8\*—Very Open
- 9 —Very Open
- 9\*—Very Open

\$49.50

No. 5467

### Bb Tenor Saxophone

- 3\*—Very Close
- 4 —Close
- 4\*—Medium Close
- 5 —Medium
- 5\*—Medium Open
- 6 —Open
- 6\*—Open
- 7 —Very Open
- 7\*—Very Open
- 8 —Very Open
- 8\*—Very Open
- 9 —Very Open
- 10\*—Very Open
- 10\*—Very Open

\$52.50

No. 5468

### Eb Baritone Saxophone

- 4 —Close
- 4\*—Medium Close
- 5 —Medium
- 5\*—Medium
- 6 —Medium Open
- 6\*—Medium Open
- 7 —Open
- 7\*—Open
- 8 —Very Open
- 8\*—Very Open
- 9 —Very Open
- 9\*—Very Open

\$61.50

\*Indicates the most popular facings.

**C. Bruno & Son, Inc.**

# REEDS & ACCESSORIES

## VIBRATOR REEDS

Made in Paris of Finest French Cane

One big reason for popularity of Vibrator Reeds is the fact that they are graded very accurately into seven different strengths, nos. 1½ through 5. Players report a consistent excellence in the cane quality of these reeds. Packed in boxes of 25.

	per 100
No. 5840—E♭ Clarinet	\$30.00
No. 5841—B♭ Clarinet	30.00
No. 5842—Alto Clarinet	40.00
No. 5843—Bass Clarinet	50.00
No. 5929—Contra Alto Clarinet	70.00
No. 5930—B♭ Contra Bass Clarinet	75.00
No. 5844—Soprano Sax	36.00
No. 5845—Alto Saxophone	40.00
No. 5846—C Melody Sax	45.00
No. 5847—Tenor Saxophone	50.00
No. 5848—Baritone Saxophone	60.00
No. 5849—Bass Saxophone	70.00

## VIBRATOR SYNTHETIC REEDS

Made from Modern Materials, Vibrator Imperial Reeds, though they look and feel like the well-known Vibrator reeds, give many, many times the durable service commonly expected from cane reeds. Thousands of tiny air cells provide a cane-like response.

Strengths: 1½, 2, 2½, 3.

	each
No. 5941—B♭ Clarinet	\$1.25
No. 5943—Bass Clarinet	\$1.75
No. 5945—Alto Saxophone	\$1.50
No. 5947—Tenor Saxophone	\$1.75

## FUTURITY PLASTIC REEDS

Vamp and tip produce the brilliancy, power and pitch required for perfect performance. Will not warp. Stays new. 1, soft; 1½, med. soft; 2, medium; 2½, med. hard; 3, hard.

No. 5961—B♭ Clarinet	each	\$.75
No. 5965—Alto Saxophone	each	\$1.00
No. 5967—Tenor Saxophone	each	\$1.25

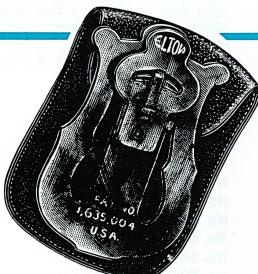
## REED HOLDERS

Each card has 12 pockets. Pockets can be torn off to hold two reeds. Made of fine cardboard. Wire stitched and perforated.

No. 5989—Reed Holders	doz. cards	\$.20
	100 cards	\$.60
	1000 cards	\$6.00

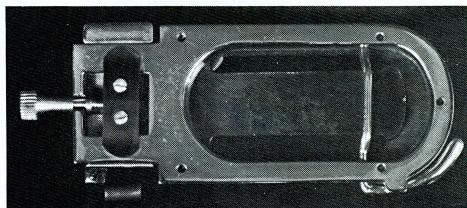
**\$13.50 M**—Dealer Imprint Charge.

## ELTON REED TRIMMER



Trims perfectly and leaves no burrs. Restores damaged reeds and makes better playing reeds out of soft, soggy ones by trimming the end of the reed. Each in leather case.

No. 5981—For Clarinet	\$4.20
No. 5985—For Alto Sax	\$4.20
No. 5987—For Tenor Sax	\$4.20



## THE NEW CORDIER REED TRIMMER

A new model precise adjustable reed trimmer—highest quality French manufacture. A strong steel clamp holds reed securely while being trimmed.

No. 5971—For Clarinet	\$13.50
No. 5975—For Alto Saxophone	\$15.00
No. 5977—For Tenor Saxophone	\$15.00

**C. Bruno & Son, Inc.**

since 1834

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# REEDS

Rico



## RICO ROYAL REEDS

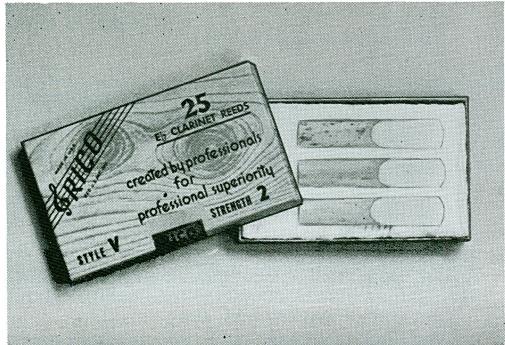
Rico Royal—latest reed in the Rico line—is the product of new design concepts and strict quality control procedures. As a result, this reed not only looks different—there's a difference in performance, too. A difference your customers will appreciate. Rico Royal produces superb tone quality and increased range.

Musicians have always looked to Rico for the finest reeds. And because Rico has now improved on the finest, demand will reach new highs. So will your profit.

Graded in 8 strengths: 1, 1 1/2—soft, 2, 2 1/2—medium soft, 3, 3 1/2—medium, 4—medium hard, 5—hard.

Packed in box of 10 reeds.

	per 100
No. 5891—B <sup>♭</sup> Clarinet	\$42.00
No. 5895—Alto Saxophone	\$54.00
No. 5897—Tenor Saxophone	\$67.00
No. 5898—Baritone Saxophone	\$87.00



## RICO CANE REEDS

Rico Reeds were developed to meet the specifications of Hollywood's leading reed instrument players. Here is a reed that produces a rich, pure tone in perfect register. Made of the finest French cane, seasoned in dry lofts for four years.

Strengths: 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, 4, 5.

Packed in Boxes of 25

	per 100
No. 5850—E <sup>♭</sup> Clarinet	\$30.50
No. 5851—B <sup>♭</sup> Clarinet	\$30.50
No. 5852—Alto Clarinet	\$44.00
No. 5853—Bass Clarinet	\$56.00
No. 5870—E <sup>♭</sup> Contra Bass Clarinet	\$84.00
No. 5854—Soprano Sax	\$42.00
No. 5855—Alto Sax	\$44.00
No. 5856—C Melody Sax	\$56.00
No. 5857—Tenor Sax	\$56.00
No. 5858—Baritone Sax	\$70.00
No. 5859—Bass Sax	\$84.00

**C. Bruno & Son, Inc.**

since 1834

# REEDS

Rico



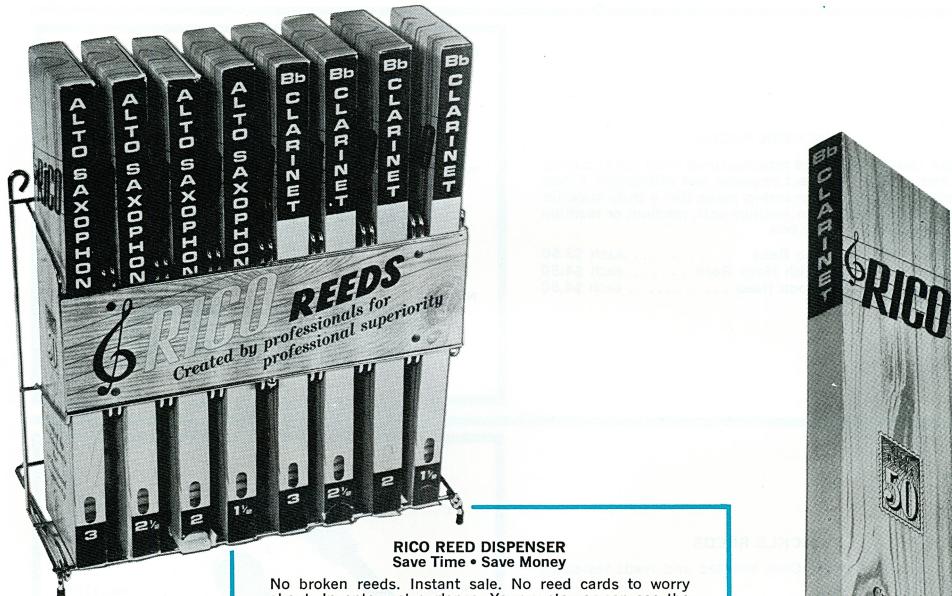
## RICO PLASTICOVER

Made from selected cane and plastic. This fine processed Plasti-covered reed combines the tone quality of a fine-cane reed with the long life of a synthetic reed.

Numbers: 1, soft; 2, medium soft; 3, medium; 4, medium stiff; 5, stiff.

Sold in minimum quantity of one box (4 reeds).

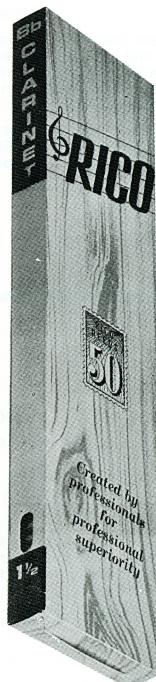
	each
No. 5950—Eb Clarinet	\$ .75
No. 5951—Bb Clarinet	.75
No. 5952—Alto Clarinet	.90
No. 5953—Bass Clarinet	1.25
No. 5954—Soprano Sax	.90
No. 5955—Alto Saxophone	.90
No. 5956—C Melody Saxophone	1.25
No. 5957—Tenor Saxophone	1.25
No. 5958—Baritone Saxophone	1.50



RICO REED DISPENSER  
Save Time • Save Money

No broken reeds. Instant sale. No reed cards to worry about. Inventory at a glance. Your customer can see the entire reed, and the first to touch it after he has bought it. Dispenser holds eight 50-pack cartons. Reeds packed individually in plastic "Novapak" containers. Designed for either counter use or wall mounting. Bb Clarinet and Eb Alto Saxophone reeds packaged in 1 1/2, 2, 2 1/2, 3 strengths only.

No. 5860—Dispenser Rack only	each \$4.00
No. 5861—Bb Clarinet Reeds in 50-pack cartons	per 100 \$32.50
No. 5865—Eb Alto Sax Reeds in 50-pack cartons	per 100 \$46.20



**C. Bruno & Son, Inc.**

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# DOUBLE REEDS

## ROYAL ARTIST REEDS

These sensitive reeds are handmade, tested and graded by skilled craftsmen, who rightly contend that "A double reed player is no better than his reed."

C. Bruno and Son makes Royal Artist Reeds available to you at a moderate price. Each reed is fashioned of choice French cane, bound on drawn brass tubes with nylon cord and sealed at the sides with gold beater skin sprayed with lacquer.

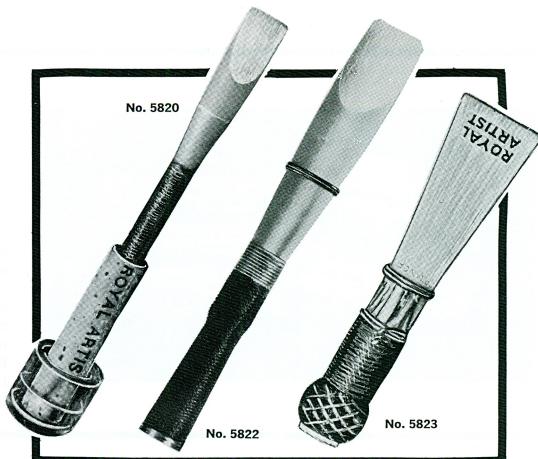
Packaged in individual plastic container.

Supplied in three strengths, No. 1—Soft; No. 2—Medium; No. 3—Hard.

No. 5820—Royal Artist Oboe Reeds ..... each \$3.50

No. 5822—Royal Artist English Horn Reeds ..... each \$3.50

No. 5823—Royal Artist Bassoon Reeds ..... each \$3.50



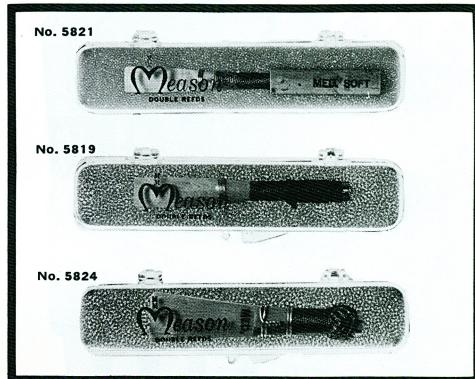
## MEASON REEDS

Meason Double Reeds are manufactured from select quality cane and wired for correct response and intonation. Finest materials and top workmanship make this a truly superior double reed. Available in medium soft, medium or medium hard. Packed 3 in plastic box.

No. 5821—Meason Oboe Reed ..... each \$3.50

No. 5819—Meason English Horn Reed ..... each \$4.50

No. 5824—Meason Bassoon Reed ..... each \$4.50



## RUCKLE REEDS

RUCKLE Oboe Reed. Cane selected and reeds tested by Leo E. Ruckle.

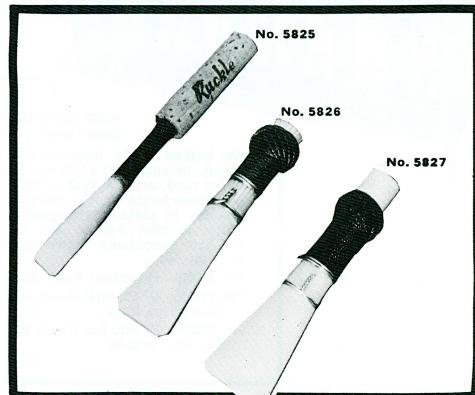
No. 5825—Not graded ..... each \$2.50

RUCKLE Bassoon Reed Personally tested by Leo E. Ruckle.

No. 5826—Not graded ..... each \$2.75

RUCKLE Synthetic Bassoon Reed. Made of an exclusive synthetic material. The result of years of research, it has an exclusive newly designed wrapping which allows the blades to vibrate easily.

No. 5827—Not graded ..... each \$6.75



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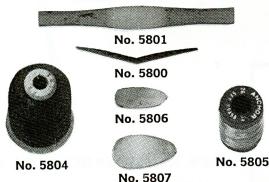
# OBOE & BASSOON SUPPLIES



## RUCKLE REED CASE

Transparent Plastic with hinged cover. Sanitary — Washable. Permanent Protection for single or double reeds. Permits instant access to reeds.

No. 5795—For 6 Clarinet Reeds ..... each \$3.60  
No. 5796—For 4 Alto Sax Reeds ..... each \$3.60  
No. 5797—For 4 Tenor Sax Reeds ..... each \$3.60  
No. 5798—For 4 Oboe Reeds ..... each \$3.60  
No. 5799—For 3 Bassoon Reeds ..... each \$3.60



## REED MAKING SUPPLIES

No. 5800—Oboe Cane, gouged and folded per doz. \$7.20  
No. 5801—Bassoon Cane, gouged and shaped per doz. \$7.60  
No. 5802—Oboe Reed Tubes per doz. \$7.20  
No. 5803—Goldbeater Skin per sheet \$2.55  
No. 5804—Nylon Thread per spool \$3.00  
No. 5805—Bassoon Wire per coil \$1.20  
No. 5806—Oboe Reed Plaque each \$1.00  
No. 5807—Bassoon Reed Plaque ..... each \$1.00

## RUCKLE REED OBOE TOOL SETS

Set of four Oboe Reed Tools in a fitted box. Set consists of: Knife, Mandrel, Cutting-Block and Plaque.

No. 5785—Oboe Tool Kit per set \$16.50



## RUCKLE REED BASSOON TOOL SETS

Set of five Bassoon Reed Tools in a fitted box. Set consists of: Knife, Mandrel, Reamer, Plaque and Cutting Block.

No. 5786—Bassoon Tool Kit per set \$22.50



## REED MAKING TOOLS

No. 5808—Oboe Mandrel each \$4.80  
No. 5809—Bassoon Mandrel each \$4.50  
No. 5810—Cutting Block each \$1.50  
No. 5811—Bassoon Reamer each \$6.90  
No. 5812—Reed Knife each \$7.50

# WOODWIND STRAPS

## BRUNO LEATHER SAX STRAPS

### VENTURA SAXOPHONE STRAPS



**VENTURA** Saxophone Straps in conventional plastic leather neck band and nylon cord or contemporary woven strap, lined with soft plastic leather. Straps are fully adjustable, with a plastic covered open hook.

No. 6015—Woven Saxophone Strap . . . . . each  
No. 6016—Plastic Leather Saxophone  
Neck Cord . . . . . each

**Discontinued**

## BRUNO DELUXE BARITONE SAXOPHONE STRAP



An adjustable Baritone Saxophone Strap made of fine quality leather with foam rubber neck pad.  $\frac{5}{8}$ " strap with  $1\frac{1}{2}$ " neck pad. Closed swivel snap hook.

No. 3325—White Strap . . . . . each \$6.50  
No. 3475—Black Strap . . . . . each \$6.50



### CLASSIC SAX CORD

Plain or felt-lined leather strap with braided rayon cord. Nickel or gold-plated metal parts. Quick, positive non-slip adjustment.

No. 5997—Unlined. Nickel-plated metal parts . . . . . each \$1.60  
No. 5998—Felt-lined. Nickel-plated metal parts . . . . . each \$1.95  
No. 5999—Deluxe strap. Felt-lined. Gold-plated metal parts . . . . . each \$2.15



### DUPLEXO SAX CORD

Genuine leather neck piece, durable cord and patented non-slip slide that is instantly adjustable.

No. 6001—Unlined. Nickel-plated metal parts . . . . . each \$1.70  
No. 6002—Felt-lined. Nickel-plated metal parts . . . . . each \$2.00  
No. 6003—Felt-lined. Gold-plated metal parts . . . . . each \$2.40  
No. 6004—All-White deluxe. Gold-plated metal parts . . . . . each \$2.50



### "CLASSIC"

An attractive counter display card with four \$1.60 four \$1.95 and four \$2.15 cords.

No. 6000—"Classic" . . . per card

**Discontinued**

### DUPLEXO BARI-TENOR SAX CORD

Extra long and sturdy cords for tenor and baritone saxes. Extra wide, felt-lined genuine leather neck piece. Patented, adjustable, non-slip slide.

No. 6009—Nickel-plated metal parts . . . . . each \$2.75  
No. 6010—With gold-plated metal parts . . . . . each \$2.75



### ACE NYLON SAXOPHONE STRAP



Ace Saxophone Strap — made of 5/8" nylon webbing with wide nylon slide and vinyl coated open hook. For Alto or Tenor Sax. Available in black or white. Packaged in polyester bag.  
No. AW1315—White Strap

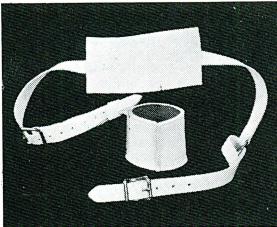
each \$1.95  
No. AB1315—Black Strap . . . . . each \$1.95

**C. Bruno & Son, Inc.**

since 1834

# WOODWIND STRAPS

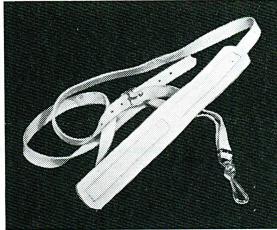
Bruno



## BASSOON CONCERT HOLDER

A new idea in strap holders for seated player. Adjustable strap holds firmly on any type of chair. Flat leather piece crosses seat of chair and attaches to adjustable strap and cup. Cup fits metal cap on boot section of bassoon. No neck strap or harness necessary. Minimum of weight on hands. Cup section solidly reinforced. Made of durable leather. Best quality nickel hardware.

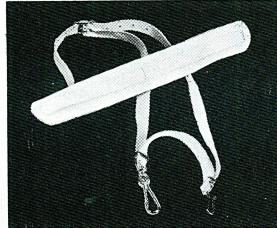
No. 3346—Whitelene ..... each \$9.50  
No. 3499—Black Beauty ..... each \$9.50



## BASSOON STRAP

Quality leather strap with padded neck band. Closed snap swivel hook. Extra long adjustable strap. Sensibly designed for utility and appearance.

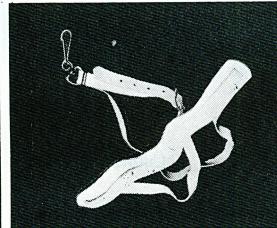
No. 3331—Whitelene ..... each \$2.75  
No. 3489—Black Beauty ..... each \$2.75



## BASS CLARINET STRAP

Best grade leather strap  $\frac{1}{2}$ " wide with  $1\frac{1}{4}$ " padded neck band. Has closed swivel snap hook and auxiliary open hook for two ring clarinets. Completely adjustable.

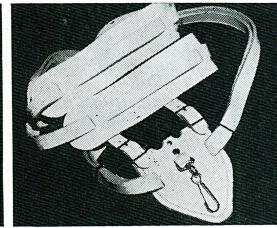
No. 3330—Whitelene ..... each \$2.75  
No. 3488—Black Beauty ..... each \$2.75



## ALTO-TENOR SAXOPHONE STRAP

Fine leather  $\frac{1}{2}$ " wide with  $1\frac{1}{4}$ " padded neck band. Closed swivel snap prevents instrument from falling. Adjustable to all sizes.

No. 3316—Whitelene ..... each \$2.40  
No. 3476—Black Beauty ..... each \$2.40



## BASS-BARITONE SAXOPHONE HARNESS

Finely tanned leather with wide padded shoulder strap. Swivel hook on seal shaped center piece. Crossed back straps with adjustable straps under arm at waist. Closed hook. No long ends.

No. 3315—Whitelene ..... each \$8.25  
No. 3484—Black Beauty ..... each \$8.25

# WOODWIND STRAPS

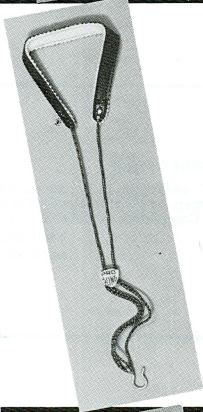


## BATES SWIVEL SWING SAX CHAIN

Strong white plastic neck piece with adjustable, nickel-plated chain. Packed individually in plastic containers.

No. 6014—Bates Swivel Swing Sax Chain  
each \$3.50

No. 6013—Gold Plated  
each \$5.00



## PRO SLING

Felt lined leather neck piece fitted with a braided rayon cord. Adjustable Catalin slide. Nickel-plated hook.

No. 5995—Black  
each \$2.00

No. 5996—White  
each \$2.10



## DUPLEXO CORDS For Alto, Bass Clarinet and Bassoon

Extra wide, soft, genuine cowhide neck piece, felt lined. Heavy, braided cord with adjustable fibre slide and nickel-plated hook.

No. 6006—Strap for  
Alto Clarinet  
each \$2.75

No. 6007—Strap for  
Bass Clarinet  
each \$2.75

No. 6008—Strap for  
Bassoon  
each \$2.75

## ACE WOVEN SAXOPHONE STRAPS

Woven design saxophone straps in a choice of assorted multicolor or plain black or white patterns. Strap is 1½" wide and sewn to a durable backing. Sturdy leather ends with attached swivel hook, plastic covered for protection of the sax. Each strap attractively packaged in transparent cellophane bag. Packaged one dozen to a carton.

No. 5992—Assorted  
multicolor straps  
each \$3.50

No. 5993—Black  
each \$3.50

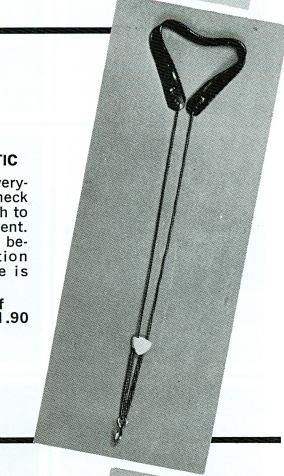
No. 5994—White  
each \$3.50



## SHOCKPROOF PLASTIC

A hit with sax men everywhere. Special plastic neck piece gives just enough to ease weight of instrument. Keeps collar clean because it's perspiration proof. Plastic slide is quickly adjustable.

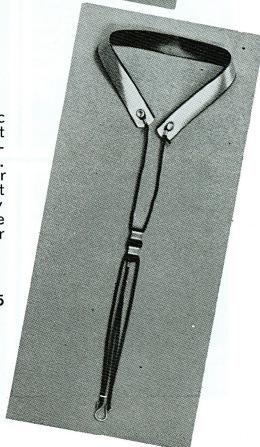
No. 6017—Shockproof  
Plastic  
each \$1.90



## HERCO CLARINET STRAP

A fully adjustable plastic strap. Holds instrument in correct position. Relieves thumb fatigue. Helps maintain proper embouchure and correct hand positions. A very helpful assist for the younger students and for marching.

No. 6022—Herco  
Clarinet Strap  
each \$1.95



**C. Bruno & Son, Inc.**

since 1834

# WOODWIND LYRES



## CLARINET LYRES

Standard style clarinet lyres with adjustable ring. Made of nickel plated brass. Strong spring holder. Riveted construction.

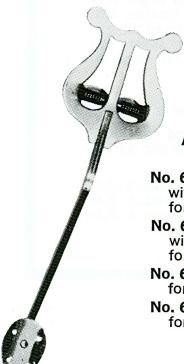
No. 6150—With ring for middle joint of wood B♭ clarinet . . . . .	each \$1.90
No. 6151—With large ring for bell joint for wood B♭ clarinet . . . . .	each \$2.40
No. 6152—With threaded post to fit socket of metal clarinet . . . . .	each \$1.40
No. 6154—Small lyre ring (nickel) . . . . .	each \$.78
No. 6155—Large lyre ring (nickel) . . . . .	each \$1.00
No. 6156—Lock nut on post . . . . doz.	\$1.20
No. 6157—Ring screw for clarinet lyre . . . . .	doz. \$2.20



No. 6170—Lyre for flute or piccolo. Wrist type, complete with strap . . . . . each \$3.00

No. 6171—Flute or piccolo lyre. Underarm type with wooden handle . . . . . each \$5.25

No. 6172—Flute or piccolo lyre. Wire underarm type foam rubber padded . . . . . each \$6.00  
(not illustrated)



## ALTO AND BASS CLARINET LYRES with Socket

No. 6165—Polished, nickel-plated lyre with socket and screws for Alto Clarinets . . . . .	each \$6.00
No. 6166—Polished, nickel-plated lyre with socket and screws for Bass Clarinets . . . . .	each \$6.00
No. 6167—Lyre without socket for Alto Clarinet . . . . .	each \$3.75
No. 6168—Lyre without socket for Bass Clarinet . . . . .	each \$3.75



## BASSOON LYRE

Bassoon lyre of polished nickel plate. Complete with socket and screws.

No. 6169—Bassoon Lyre . . . . . each \$6.00

## OBOE LYRE

Made of nickel plated brass with adjustable ring.

No. 6174—Oboe Lyre . . . . . each \$5.40



## "SURE GRIP" FLUTE LYRE

Fully adjustable. Fits any flute. Bright Plated.

No. 6173—Clamp-on Flute Lyre . . . . .	each \$.25
No. P6173A—Clamp Screw . . . . .	each \$.60
No. P6173B—Adjusting Screw	each \$.25



## SAXOPHONE LYRES

No. 6161—Saxophone lyre with Brass lacquered finish . . . . .	each \$1.50
No. 6162—Saxophone lyre with Nickel plated finish . . . . .	each \$1.50



## SAXOPHONE LYRE SOCKET SCREWS

No. 6163—Lyre Socket Screws for Saxophone, brass . . . . .	doz. \$2.75
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## PEP "ALL-PURPOSE" LYRE

The one "All-Purpose" Lyre—designed for use with any instrument. Is fully adjustable, attached easily and quickly. No extra weight on instrument. Folds compactly, easy to carry. Very sturdy and durable construction.

No. 6175—Pep "All-Purpose" Lyre . . . . .	each \$3.30
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**C. Bruno & Son, Inc.**

since 1834

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# WOODWIND LUBRICANTS & POLISHES

Bruno

KEY LUBRICANT  
for Fast Sure Key Action



**BRUNO  
WOODWIND  
PRODUCTS**  
Newly Created  
to assure  
full  
instrument  
protection

Large Push-up Container



CORK GREASE  
for Resilient Long-Lasting Joint Corks

IN BUTYRATE CONTAINERS  
Easy to use—Lightweight—Durable

No. 6123—Bruno Key Lubricant—A fine silicone key oil for all key instruments. Retards key wear, assures fast positive key action, prevents rust and gives long-lasting service. Use sparingly for best results.

per doz. \$ 5.20  
per gross \$57.20

No. 6119—Bruno Cork Grease—To keep the joint corks in a resilient, durable condition. Regular application prevents corks from drying and wearing out. In large push-up Butyrate container. No messy fingers, no waste.

per doz. \$ 6.00

per gross \$64.80

In 5 gross lots—per gross \$57.60



## BRUNO GLO-CLOTH Cleans . . . Polishes

Keep the finish of your musical instrument bright and clean with a Bruno Glo-Cloth, a chemically treated, lint-free polishing cloth in three styles: buff-colored for use on lacquered instruments; aqua-blue for silver and silver plated instruments and keys; pink for wood instruments. Packaged in polyfilm bag.

No. 3589—Bruno Glo-Cloth—for lacquered instruments	.....	per doz. \$10.00
No. 3590—Bruno Glo-Cloth—for bright plated instruments	.....	per doz. \$10.00
No. 3591—Bruno Glo-Cloth—for wood instruments	.....	per doz. \$ 9.00
6 dozen assorted	.....	per doz. \$ 9.00
12 dozen assorted	.....	per doz. \$ 8.00

## C. Bruno & Son, Inc.

since 1834

# WOODWIND LUBRICANTS & POLISHES



## MICRO KEY OIL

New scientific ODORLESS and GUM-LESS formulas that perform efficiently in all temperatures! Use sparingly—a little goes a long way.

No. 6125—Micro Key Oil . . . doz. \$7.80

## MICRO PENETRATING OIL

No. 6126—Micro Penetrating Oil . . . doz. \$7.80



## NUSHINE POLISH

Polishes for silver, gold or lacquer finishes. Removes stains, finger marks and blobs. Comes in handy plastic bottles. Packed one dozen in carton.

No. 5180—Micro Nushine Polish for lacquered instruments . . . per doz. \$ 9.60

No. 5179—Pint can of Nushine lacquer polish . . . . . each \$ 3.60

No. 5175—Micro Nushine Polish for silver or gold plated instruments . . . . . per doz. \$ 9.60

No. 5176—Pint can of Silver-Gold Polish . . . . . each \$ 3.60

No. 5177—Gallon Shop Can Silver-Gold Metal Polish each \$12.60



## SHINO POLISHING CLOTH

Easy to carry in case!

Cleans and polishes gold or silver instrument. Effective, harmless. Fits into instrument case to remind player to wipe instrument after playing.

No. 5188—Shino Polishing Cloth . . . doz. \$18.00B



## MICRO BORE OIL

Woodwind bore oil. Made from the finest imported materials. Prevents cracking of wood instruments. Packed one dozen plastic bottles to a box.

No. 6127—Micro Bore Oil . . . doz. \$7.80



## MICRO CORK GREASE

A special preparation put up in a handy plastic container. In neat, display cartons.

No. 6121—Micro Cork Grease . . . doz. \$4.20



## BRUNO CORK GREASE

A fine textured lubricant for all joint corks. Contains Camphor to prevent deterioration of case linings. Slightly scented to counteract grease odor. Packaged in Red and White plastic box.

No. 6120—Bruno Cork Grease . . . per doz. \$3.00

## IMPRINTED CORK GREASE

Packaged in two-color plastic boxes. Available space to be printed is  $\frac{1}{8}$ " square.

No. 6118—Imprinted Cork Grease per 500 \$125.00



## KARLE'S BORE OILER OUTFIT

Indispensable for the musician playing wood instruments. Outfit consists of nickel plated metal tube with special oil reservoir built in, a folding oil swab, and a bottle of Karle's bore oil.

No. 6128—Karle's Bore Oiler

Outfit—Complete . . . . . \$3.50



## PRES-TO-OILER

Handy as a Fountain Pen!

Just Press the Point . . . . . delivers fraction of a drop or multiples to exact place you want!

• No Waste • No Smear • No Drift  
• Automatic • Precise

Easy to Fill—Easy to Use

The "snooping" metal point noses into out-of-the-way places so hard to reach with ordinary oilers. Applies oil horizontally as well as downward. Operates in holes up to  $\frac{1}{8}$ " deep. Ideal for surface oiling, too. Oil supply clearly visible in transparent reservoir. A "must" for repairmen!

No. 6129—Complete with Pres-to-Oil for general use . . . . . each \$2.25

## TONE WOODWIND-ALL Pad and Bore Formula

Protects pads and bore from the injurious effects of moisture. Prevents pads from sticking or leaking. Doubles pad life. Considerably reduces splitting and cracking of wood instruments. Keeps instrument fresh and clean. Controls condensation flow for minimum pad wetting. Contents: 3 oz.

No. 6130—Tone Woodwind-  
All . . . . . per doz. \$18.00



**C. Bruno & Son, Inc.**

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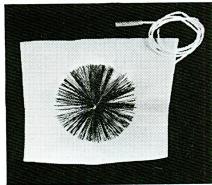
# WOODWIND ACCESSORIES



## BRUNO CLARINET SWABS

Soft synthetic chamois swab with flexible cord and weight. Packed in attractive individual plastic box.

No. 6110—Bruno Clarinet Swab  
per doz. \$9.00



## LE PACTOLE SWAB OUTFIT

One of the most convenient and efficient swabs ever invented. Consists of weight and cord mounted on chamois swab and small brush. Saves pads and prevents corrosion. Packed in individual box.

No. 6100—For Flute or Clarinet  
each \$1.30  
No. 6101—For Alto or  
Tenor Saxophone . . . . each \$1.65



## HERCO SAXOPHONE SWAB

Herco nylon cord swab for saxophone in plastic box. Drop cord with weight. Reversible chamois and nylon brush.

No. 6099—Herco Nylon Cord Swab  
each \$1.50



## HERCO SAXOPHONE NECK CLEANER

A necessary and handy accessory for keeping the gooseneck of your saxophone clean, dry and sanitary. Saves pads and prevents rust.

No. 6108—Herco Saxophone Neck  
Cleaner . . . . . each \$1.25  
No. 6104—Herco Saxophone Neck  
Cleaner with Vinyl Protective  
Coating . . . . . each \$1.50



## MOUTHPIECE BRUSH

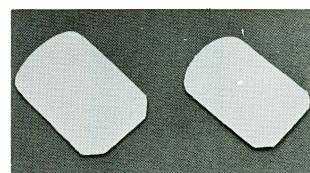
Bristle brushes for cleaning all types of single reed mouthpieces.

No. 6107—Mouthpiece Brush  
per doz. \$6.60



Nylon Brush for cleaning single reed mouthpieces.

No. 6109—Mouthpiece Brush  
per doz. \$7.20



"KARLE" MOUTHPIECE  
CUSHIONS  
Rubber Mouthpiece Pads to cushion teeth. Packed 4 pcs. per set.

No. 6065—Clarinet  
per doz. sets . . . . . \$4.20  
No. 6066—Alto Sax  
per doz. sets . . . . . \$4.20  
No. 6067—Tenor Sax  
per doz. sets . . . . . \$4.20



No. 6075

## SAXOPHONE END PLUGS

Fits all makes and models of saxophones.

	Per Doz.
No. 6072—Alto Saxophone, gold lacquered . . . . .	\$18.40
No. 6073—Tenor Saxophone, gold lacquered . . . . .	\$19.10
No. 6075—Alto Saxophone, plastic . . . . .	5.40
No. 6076—Tenor Saxophone, plastic . . . . .	5.40



## SOFT WOOL CLARINET SWABS

Clarinet swab of soft wool with flexible, covered wire handle.

No. 6111—Soft Wool  
Clarinet Swabs . . . . per doz. \$ 7.80  
Same as above, with extra long handle for one-piece clarinets.

No. 6112—Soft Wool  
Clarinet Swabs . . . . per doz. \$11.40



## OBOE SWAB

For oboes. Double end swab with wire handle.

No. 6102—Oboe Swab . . . . each \$ .85  
Two wool swabs. One large and one small on wire handles. For oboes.

No. 6103—Oboe Swab . . . . per set \$1.00



## BASSOON SWAB

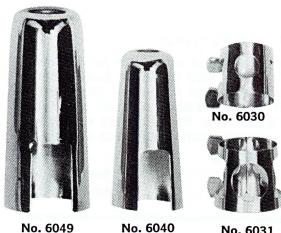
For bassoon. Two wool swabs, one large, one small. Wood handle.

No. 6106—Bassoon Swab  
per set \$5.20

**C. Bruno & Son, Inc.**

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# WOODWIND PARTS & SUPPLIES



LIGATURES (Nickel Plated)

	Each
No. 6030—For E♭ Clarinet	\$1.10
No. 6031—For B♭ Clarinet	1.00
No. 6032—For E♭ Alto Clarinet	1.50
No. 6033—For B♭ Bass Clarinet	2.00
No. 6034—For Soprano Saxophone	1.10
No. 6035—For Alto Saxophone	1.05
No. 6036—For "C" Melody Saxophone	1.10
No. 6037—For Tenor Saxophone	1.10
No. 6038—For Baritone Saxophone	2.00

GOLD LACQUERED LIGATURES

	Each
No. 6050—For Alto Saxophone	\$1.05
No. 6051—For Tenor Saxophone	1.10
No. 6052—For Baritone Saxophone	2.00

MOUTHPIECE CAPS (Nickel Plated)

	Each
No. 6040—For E♭ Clarinet	\$1.95
No. 6041—For B♭ Clarinet	1.20
No. 6042—For Alto Clarinet	2.00
No. 6043—For Bass Clarinet	4.50
No. 6044—For Soprano Saxophone	1.95
No. 6045—For Alto Saxophone	1.45
No. 6046—For "C" Melody Sax	1.85
No. 6047—For Tenor Saxophone	1.45
No. 6048—For Baritone Sax	4.50

GOLD LACQUER

	Each
No. 6054—For Alto Saxophone	\$1.45
No. 6055—For Tenor Saxophone	\$1.45
No. 6056—For Baritone Saxophone	\$4.50

PLASTIC CAPS

	Each
No. 6084—For B♭ Clarinet	\$.60
No. 6089—For Alto Saxophone	.60
No. 6092—For Tenor Saxophone	.60

FOR BRUNO ROYAL ARTIST & MAXITONE MOUTHPIECES

LIGATURE

Fits all Royal Artist and Maxitone clarinet and saxophone mouthpieces.

No. 6039—Ligature . . . . . each \$1.75

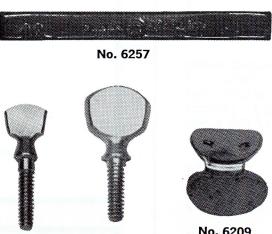
MOUTHPIECE CAP

Fits all Royal Artist and Maxitone clarinet and saxophone mouthpieces.

No. 6053—Mouthpiece Cap . . . . . each \$2.25



No. 6258



LIGATURE SCREWS

No. 6063—Nickel plated screws	doz. \$2.90
No. 6064—Gold lacquer ligature screws	doz. \$2.90

GOOSE-NECK SCREWS

No. 6081—Silver plated goose-neck screws	per doz. \$7.20
No. 6082—Gold lacquered goose-neck screws	per doz. \$7.20

BLADDER SKINS FOR PAD MAKING

Very finest quality Bladder or Fish-skins for making pad coverings. May also be used to make silencers for B♭ and C Clarinet Key Levers. Sheets approximately 8" x 30".

No. 6208—Bladder Skins per sheet \$2.40

CLARINET METAL THUMB RESTS

Standard key material. Shaped to minimize rub on the fingers. Most makes of Clarinets. Made of Wood or Ebonite Clarinets. Complete with screws . . . . . each

MICRO UTILITY KIT

A handy kit for emergencies. Compact box containing pads, springs, neck cork, sheet cork, cement, grease and sandpaper.

No. 6258—For Clarinet . . each \$2.30

No. 6259—For Saxophone . . each \$2.90

STICK SHELLAC

No. 6257—Especially prepared in stick form, for attaching pads to pad cups. 8" stick . . . . . each \$.80

per doz. \$9.50



No. 6246

No. 6261T

NATURAL CORK SHEETS

Selected quality, imported, natural cork sheets. An indispensable item for the musical instrument repairman. Supplied in the most popular thicknesses.

Per Sheet

No. 6265—12" long x 3 1/2" wide x 1/64" thick	\$.85
No. 6266—12" long x 3 1/2" wide x 1/32" thick	1.25
No. 6267—12" long x 3 1/2" wide x 1/16" thick	1.50
No. 6268—12" long x 3 1/2" wide x 3/32" thick	2.10

SOLID CORK STICK

1/4" solid cork rod. 1 3/4" long. For bumpers and special cork repair.

No. 6256—Solid Cork Stick per doz. \$3.00

BASSOON LOCAL CORKS

No. 6255 . . . . . per doz. \$1.50

SAXOPHONE GOOSE-NECK CORKS

Goose-neck corks of fine quality for replacements on the following instruments:

STRAIGHT

	Dozen
No. 6261-S—For Alto Sax	\$.54.00
No. 6263-S—For Tenor Sax	6.00
No. 6264-S—For Baritone Sax	6.00

TAPERED

	Dozen
No. 6261-T—For Alto Sax	\$.60.00
No. 6263-T—For Tenor Sax	6.75
No. 6264-T—For Baritone Sax	6.75

SAXOPHONE BUMPERS & FELTS

Best quality Green Felt for Saxophone. In plastic box.

Per 100

No. 6254—Bumpers, 5/16"	\$3.15
No. 6253—Bumpers, 3/8"	3.60
No. 6252—Bumpers, 7/16"	4.05
No. 6272—Assortment of 100 key felts, assorted sizes	per asst. \$1.80

STICK CORKS

Straights, 1 1/2" long

Dozen

No. 6246—3/16" diameter, 3/16" hole	\$1.95
No. 6247—1/2" diameter, 7/32" hole	1.95
No. 6248—9/16" diameter, 7/32" hole	1.95

PAD & CORK CEMENT

MICRO KWIK-SET pad and cork cement in convenient tubes. Very handy for quick repairs. Accepted as the best on the market.

No. 5360—Pad & Cork Cement per doz. \$7.80

**Discontinued**

**C. Bruno & Son, Inc.**

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# WOODWIND STANDS



RAY ROBINSON SAX "STANDETTE"

"It Slips Into The Bell of Your Horn." Compact stand made of lightweight aluminum, with White Pegs for Flute and Clarinet. Stand weighs only two pounds but it is sturdy and rigid. Standette is supplied with soft woolen bag to protect the instrument when stand is carried in the bell of the saxophone.

No. 6180—For Alto Saxophone with pegs for Flute and Clarinet	\$14.80
No. 6181—For Tenor Saxophone with pegs for Flute and Clarinet	\$16.10
No. 6182—Combination Stand for Alto and Tenor Saxophones with two pegs	\$19.30
No. 6191—Horseshoe for Alto Sax	each \$ 3.35
No. 6192—Horseshoe for Tenor Sax	each \$ 3.35
No. 6194—Upright for Alto Sax	each \$ 3.50
No. 6195—Upright for Tenor Sax	each \$ 3.50
No. 6197—Add-a-Sax Crossbar	each \$ 3.50
No. 6198—Clarinet Peg	each \$ 2.00
No. 6199—Flute Peg	each \$ 1.75
No. 6201—Alto Sax Base	each \$ 8.00
No. 6202—Tenor Sax Base	each \$ 8.00



CLARINET STAND

Extremely lightweight, compact floor stand for clarinets. Holds the instrument safely and permits quiet change. Legs fold compactly for packing and carrying.

No. 6183—Clarinet Stand	\$4.20
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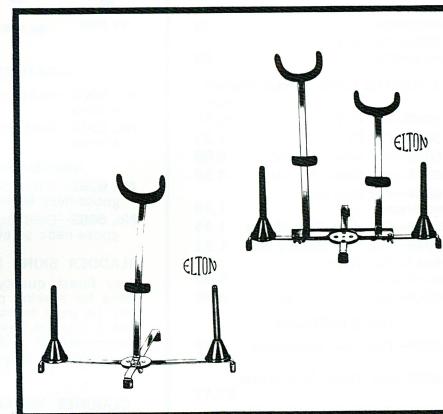


No. 6183

## IMPORT SAX STAND

Sensational New Stand for Saxophone with pegs for Clarinet and Flute. Adjustable to fit either Alto or Tenor Saxophone. Unique one-piece fold fits in the case or bell of the instrument. Polished nickel with Plastic Rubber covered bell rest and body brace. Plastic Rubber Pegs. Stand comes equipped with one Flute or Clarinet peg. Additional pegs are available.

No. 6178—Sax Stand with One Peg	\$15.95
No. 6179—Flute Peg	each \$ 1.50
No. 6177—Clarinet Peg	each \$ 1.50



ELTON SAXOPHONE STAND

Chrome plated stand with soft felt covered horseshoe, complete with pegs for clarinet and flute or oboe. Folds compactly.

No. 6145—Alto Sax Stand with pegs	\$24.00
No. 6146—Tenor Sax Stand with pegs	\$24.00
No. 6147—Combination Alto and Tenor Stand with pegs	\$30.00

## RICO SOF-PEG

A soft rubber holder for all woodwinds. The flexible tip allows quick changes absolutely without noise. Cushioned to absorb shocks. Will not mar your instruments.

No. 6190—Rico Sof-Peg	each \$3.00
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**C. Bruno & Son, Inc.**

since 1834



# WOODWIND STANDS

## BRUNO "GIBRALTAR" BARITONE SAXOPHONE STAND



A new stand with unique new features making it outstanding on today's market. Foam rubber padded, steel reinforced leather jacket, which anchors to sax by means of "D" rings, attaches to stand by "EZE" slot, allowing immediate removal of instrument for standing performance. The jacket, which gives full protection to the saxophone finish, may be left on the instrument when in the case. New UNI-LOCK feature combines both height and angle adjustment into one single operation. Truly a "Gibraltar" in sturdiness and durability, this stand is heavily chrome plated and full folding. Equipped with large ball bearing casters for smooth, quick maneuverability.

No. 6276—Bruno "Gibraltar" Baritone Saxophone Stand ..... each \$27.50



## BASS CLARINET STAND ALTO CLARINET STAND

A safe, convenient instrument stand. All metal parts are covered with soft felt where clarinet rests in stand. Folds completely and compactly for ease of carrying.

No. 6185—Bass Clarinet Stand ..... each \$10.25

No. 6184—Same style stand for alto clarinet each \$10.25



## HAMILTON BARITONE SAXOPHONE STAND

A truly professional stand in all ways. Handsomely designed like all Hamiltons, and engineered for lifetime service.

1. Playing position fully adjustable with center swivel.
2. Mounted on rollers for maximum convenience.
3. Bell ring remains on bell, slips off for stand-up performance. Fits into case while on instrument.
4. Non-slip adjusting knobs.
5. Fits all models, even low A.
6. Deluxe construction. Solid steel, heavy chrome-plated.

No. KB570—Baritone Sax Stand each \$25.50



## LOCKIE BARITONE SAX STAND

The Lockie Stand for Baritone or Bass Saxophone. Adjustable to height, pitch or angle. Folds compactly and easily. Equipped with rollers.

No. 6186—For Baritone Sax ..... \$27.00

No. 6187—For Bass Sax \$27.50



**C. Bruno & Son, Inc.**

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# WOODWIND SERVICE TOOLS



## SANSPRAE

An aerosol spray for all mouthpieces assuring germ-free cleanliness. A deodorant and germ killer conveniently packaged for use by the musician, the studio, the bandroom, the music store and the repair shop. Instantly self-drying, it is harmless to the user and leaves a pleasant after taste. In 4 oz. spray container.

No. 5409—Sansprae ..... each \$2.10



## STERISOL

A tasteless, odorless, non-irritating, non-poisonous sterilizing liquid. Perfect for brass instrument mouthpieces. Will not stain or deteriorate rubber or plastic woodwind mouthpieces. Works effectively on Tonettes, Flutophones, Song Flutes, etc. A guard against spreading common colds, trench mouth, strep throat. Available in ready to use pint bottle and in concentrate for quart or gallon mix.

No. 5405—1 pint—ready to use each \$1.25  
 No. 5406—2 oz. concentrate  
 (1 quart) ..... each \$1.70  
 No. 5407—8 oz. concentrate  
 (1 gallon) ..... each \$4.50

## SCREW DRIVER SETS

A practical Precision Screw Driver Set for varied uses. This Kit contains four interchangeable rust-proofed steel blades properly heat treated; sizes .100" — .080" — .070" — .055" and awl. Clear plastic cover enables quick and easy selection of the blade.

No. 6143 ..... set \$2.80B

Combination Phillips Head Screw Driver and Allen Head Wrench Set in small sizes and in the popular kit form. It has 5 interchangeable tools consisting of:—No. 4 Allen Type, No. 0 Phillips, No. 6 Allen Type, No. 1 Phillips and No. 8 Allen Type.

No. 6144 ..... set \$3.95B



## SCREW DRIVER

No. 6140—Small jeweler's type screw driver especially designed to fit clarinet screws. Handy and convenient to carry ..... per doz. \$7.20

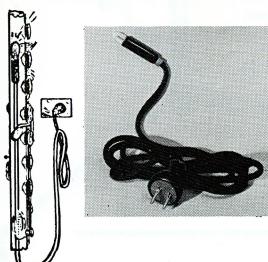
No. 6141—Small jeweler's type screw driver especially designed to fit saxophone screws. Handy and convenient to carry. 3 1/4" long ..... per doz. \$7.20



## "GIANT" SCREW DRIVER

An indispensable tool for any repair kit. Ideal for all large size instrument screws. Used on accordions and guitars. High quality steel, nickel plated with knurled handle and swivel top. 3" blade, 1/8" tip, 8 1/2" overall length.

No. 6142—Giant Screw Driver ..... per doz. \$19.20



## THOMPSON JOINT EXPANDER For All Saxophones and Metal Flutes

Concentric expander—indispensable to the experienced repair man. Sturdily built of metal in attractive crackle finish. Perfect fitting LEAK-PROOF joints quickly done. Simple to operate. Easy, illustrated instructions included. Degree of expansion adjusted to amount of pressure used. Good solid tonal response is dependent on close fitting joints. The THOMPSON Joint Expander will do the job.

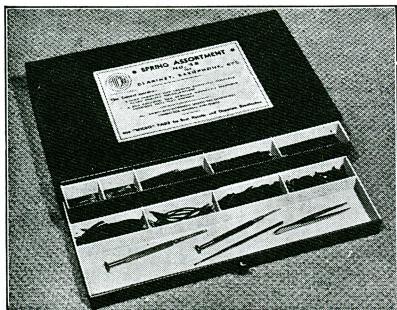
No. 6138—Thompson Joint Expander ..... each \$31.50

## KARLE'S NU-WAY LEAK-LITE Lights up Leaks Instantly!

Shows you exactly where pads do not cover or seat properly. Just plug in any standard light socket and it's ready to use. Small electric bulb with cord and plug. For use in clarinets, flutes, saxophones, bassoons, etc. Complete with directions. Indispensable for any repairman.

No. 6139—Karle's Nu-Way Leak-Lite ..... each \$7.50

# WOODWIND PARTS & SUPPLIES

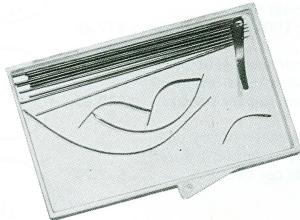


## SPRING ASSORTMENT

A necessary outfit for repair shops and music stores. Contains assorted sizes of England's finest quality blued and tempered round springs and 17 assorted sizes of highest grade flat springs. All-metal partitioned two-drawer cabinet and three handy tools furnished at no extra charge.

No. 6205—Asst. 500 round and 250 flat springs  
with cabinet and tools, complete ..... each \$75.00

No. 6206—Asst. 1,000 round and 500 flat springs  
with cabinet and tools, complete ..... each \$99.00



## SAXOPHONE SPRINGS

Finest quality tempered blue English steel needle and flat style springs. In clear plastic boxes.

No. 6218—Assortment of 100 flat saxophone  
springs, assorted sizes ..... per asst. \$12.45

No. 6219—Assortment of 100 saxophone needle  
springs, assorted sizes from .018 to .039. per asst. \$ 4.05

No. 6220—Assortment of 100 saxophone needle  
springs, assorted sizes from .040 to .063. per asst. \$ 6.00

## SAX SPRINGS IN SETS (in Plastic Box)

No. 6223—For soprano saxophone ..... per set \$ 2.55

No. 6224—For alto saxophone ..... per set \$ 2.55

No. 6225—For C Melody Saxophone ..... per set \$ 2.55

No. 6226—For tenor saxophone ..... per set \$ 2.55

No. 6227—For baritone saxophone ..... per set \$ 2.55

## CLARINET SPRINGS

Made of tempered blue English steel for lasting strength and resiliency. In clear plastic boxes.

No. 6212—Assortment of 100 flat clarinet springs,  
assorted sizes ..... per asst. \$8.10

No. 6213—Assortment of 100 needle springs,  
assorted sizes from .018 to .040. per asst. \$4.05

No. 6216—Complete set of springs for  
Boehm clarinet ..... per set \$2.10



## SCREWS FOR CLARINETS & SAXOPHONES (ILLUSTRATED IN ACTUAL SIZE)

No. 6230—Saxophone Hinge Screws for high D, E <sub>b</sub> and F keys. Long type .....	doz. \$2.75
No. 6231—Saxophone Hinge Screws for high D, E <sub>b</sub> and F keys. Short type .....	doz. \$4.00
No. 6232—Saxophone Pivot Screws .....	doz. \$2.00
No. 6233—Clarinet Pivot Screws. Short .....	doz. \$1.90
No. 6234—Clarinet Pivot Screws. Medium .....	doz. \$1.90
No. 6235—Clarinet Pivot Screws. Long .....	doz. \$1.90
No. 6236—Clarinet Pivot Screws. French Style .....	doz. \$1.90
No. 6240—Flat Spring Screws for Saxophone .....	doz. \$1.80
No. 6241—Flat Spring Screws for Clarinet .....	doz. \$2.00
No. 6245—Clarinet Wood Screws .....	doz. \$2.00



## CLARINET BELLS GRENADILLA WOOD

Made of seasoned Grenadilla wood, for B<sub>b</sub> Clarinets.

No. 6027—Grenadilla Wood ..... each \$15.00

## COMPOSITION

Polished composition bells for B<sub>b</sub> Clarinets. Trimmed with nickel rings for reinforcement and smart appearance.

No. 6028—Composition ..... each \$10.00



## CLARINET BARRELS

Made of seasoned Grenadilla wood. Available in 2 $\frac{1}{2}$ , 2 $\frac{1}{4}$ , and 2 $\frac{3}{4}$  inch lengths. Specify size when ordering.

No. 6025—Clarinet Barrels ..... each \$7.50

No. 6026—Composition Barrels ..... each \$5.00

**C. Bruno & Son, Inc.**

since 1834

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# WOODWIND PADS

ACTUAL  
MILLIMETER  
SIZES

6½

7

7½

8

8½

9

9½

10

10½

11

11½

12

12½

13

13½

14

14½



ACTUAL  
MILLIMETER  
SIZES

15

15½

16

16½

17

17½

18

18½

19

19½

20

All Woodwind Pad Sets  
Packaged in Plastic Box

## BULK WOODWIND PADS Clarinet Pads

Double bladder skin and woven felt. Finest made. Each pad beveled and numbered on the back in millimeter measurements.

No. 6300—Clarinet Pads  
per 100 of any one size . . . \$17.85

No. 6300A—Assortment (100 pads  
of assorted sizes) minimum 50 pads per size . . . \$20.85

No. 6300B—per dozen of any one  
size, minimum 1 dozen  
pads per size . . . . . \$ 2.70

## FLUTE PADS

Woven felt Flute Pads, Haynes Model. Sizes  
11 to 12½ without holes, sizes 16 to 20 with  
holes.

No. 6303—Flute Pads  
per 100 of any one size . . \$22.50

No. 6303A—Assortment (100 pads)  
of assorted sizes, minimum 50 pads per size . . \$25.50

No. 6303B—per dozen of any one  
size, minimum 1 dozen  
pads per size . . . . . \$ 3.30

## PICCOLO & OBOE PADS

Thin Bladder Piccolo or Oboe Pads. All sizes.  
No. 6305—Piccolo & Oboe Pads

per 100 of any one size . . \$22.50

No. 6305A—Assortment (100 pads of  
assorted sizes) minimum 50  
pads per size. . . . . \$25.50

No. 6305B—per dozen of any one  
size, minimum 1 dozen  
pads per size . . . . . \$ 3.30

## WOODWIND PAD SETS B♭ Clarinet Pads

Per Set

No. 6307—Boehm System,  
Bladder Pads . . . . . \$3.30

No. 6308—Albert System,  
Bladder Pads . . . . . \$3.15

No. 6309—Boehm System,  
White Kid Pads . . . . . \$5.10

No. 6310—Albert System,  
White Kid Pads . . . . . \$4.95

No. 6311—Boehm System,  
Tan Kid Pads . . . . . \$5.10

No. 6313—E♭ Alto Clarinet Pads,  
High grade Tan Kid and Felt . . . \$7.05

No. 6314—B♭ Bass Clarinet Pads,  
High grade Tan Kid and Felt . . . \$9.30

No. 6316—Oboe Pads . . . . . \$4.05

No. 6317—Bassoon Pad Sets,  
High grade Tan Kid and Felt . . . \$9.45

No. 6318—English Horn Pads . . . . . \$4.65

No. 6320—Boehm System,  
woven felt Flute Pads . . . . . \$4.05

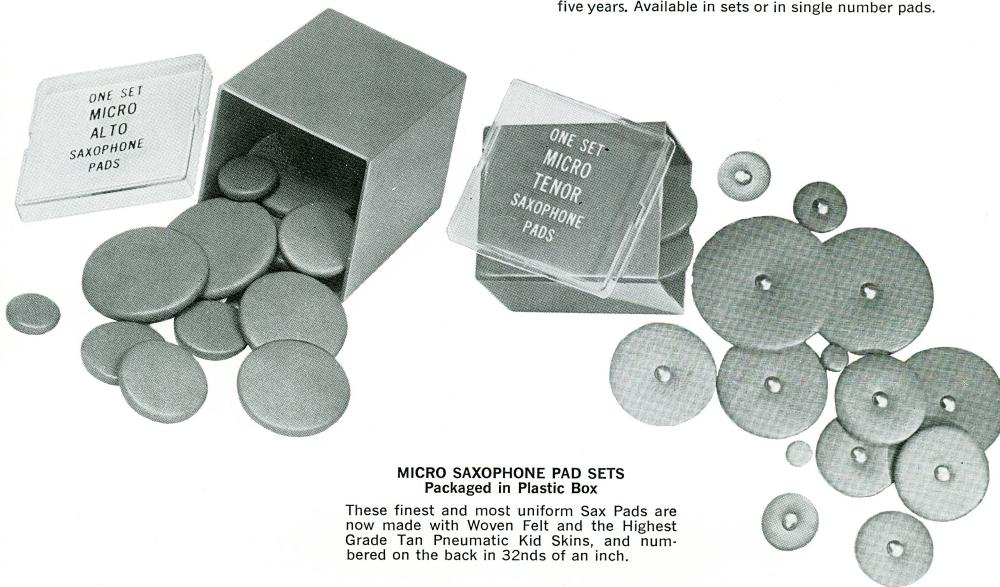
No. 6321—Piccolo Pads . . . . . \$3.90

## C. Bruno & Son, Inc.

since 1834

# SAXOPHONE PADS

"MICRO" Saxophone Pads are made in the U.S.A., and have been the Standard of Quality and Popularity for over twenty five years. Available in sets or in single number pads.



**MICRO SAXOPHONE PAD SETS**  
Packaged in Plastic Box

These finest and most uniform Sax Pads are now made with Woven Felt and the Highest Grade Tan Pneumatic Kid Skins, and numbered on the back in 32nds of an inch.

<u>INSTRUMENT</u>	<u>PLAIN PADS</u>			<u>RIVET PADS</u>		
	Per Set			Per Set		
Soprano Saxophone . . . . .	No. 6330	—	\$10.80	—	No. 6340	—
Alto Saxophone . . . . .	No. 6331	—	\$12.60	—	No. 6341	—
C-Melody Saxophone . . . . .	No. 6332	—	\$14.70	—	No. 6342	—
Tenor Saxophone . . . . .	No. 6333	—	\$14.85	—	No. 6343	—
Baritone Saxophone . . . . .	No. 6334	—	\$18.30	—	No. 6344	—
Bass Saxophone . . . . .	No. 6335	—	\$19.80	—	No. 6345	—

#### No. 6358—TAN STITCH SOFT BACK PADS

32nd SIZES	DOZ.	100
9 to 11. . . . .	\$ 2.70	\$18.30
12 to 18. . . . .	2.85	18.60
19 to 20. . . . .	3.75	25.35
21 to 22. . . . .	4.20	27.45
23 to 24. . . . .	4.35	29.55
25 to 28. . . . .	5.10	33.30
29 to 31. . . . .	6.30	42.45
32 to 33. . . . .	6.45	43.35
34 to 38. . . . .	6.60	44.25
39 to 43. . . . .	7.80	53.40
44 to 48. . . . .	7.95	54.45
49 to 50. . . . .	9.00	61.35
51 to 53. . . . .	9.60	65.10
54 to 56. . . . .	9.75	66.15
57 to 59. . . . .	10.95	74.55
60 to 64. . . . .	11.25	76.65
65 to 68. . . . .	11.70	79.65
69 to 74. . . . .	13.20	90.00
75 to 82. . . . .	14.10	96.00
83 to 88. . . . .	15.00	102.00

#### No. 6359—TAN RIVET SOFT BACK PADS

32nd SIZES	DOZ.	100
26 to 28. . . . .	\$ 5.25	\$34.65
29 to 31. . . . .	6.45	43.35
32 to 33. . . . .	6.60	44.25
34 to 38. . . . .	6.75	44.70
39 to 43. . . . .	8.10	55.20
44 to 48. . . . .	8.25	56.10
49 to 50. . . . .	9.30	61.65
51 to 53. . . . .	9.75	65.85
54 to 56. . . . .	9.90	66.75
57 to 59. . . . .	11.10	75.60
60 to 64. . . . .	11.40	78.00
65 to 68. . . . .	12.00	81.60
69 to 74. . . . .	13.35	90.60
75 to 82. . . . .	14.25	97.20
83 to 88. . . . .	15.15	103.50